



amb's Adventures of Ulysses



WITH AN INTRODUCTION BY

ANDREW LANG

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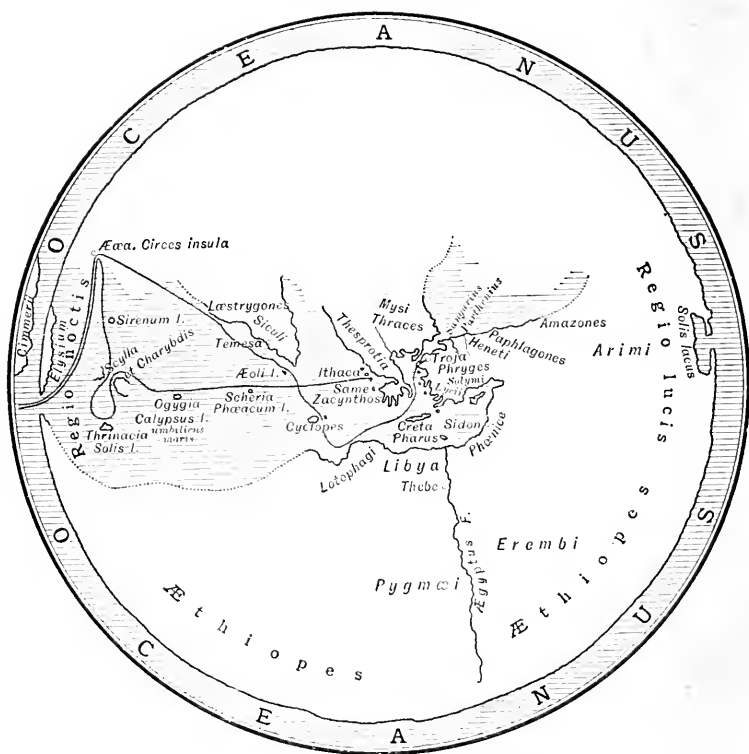
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MAP OF THE WANDERINGS OF ULYSSES.

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LAMB'S
ADVENTURES OF ULYSSES

WITH AN INTRODUCTION

BY

ANDREW LANG.

"It certainly seems a pity that incidents, characters and images, that are part of the current coin of the world's intercourse, should not become familiar in the years when imagination is keenest and freshest."—CANON AINGER.

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INTRODUCTION.

THE book which you are going to read is one of the best stories in the world, and the oldest. It is so very old, and people lived so differently when it was made from the way in which we live now, that perhaps a few things in the tale may seem hard to understand. So we shall try to make them clear before we begin the story.

Perhaps the best way to understand all about the tale is first to look at a map of Greece. You see the country is almost divided into two parts, by two gulfs of the sea, the Gulf of Corinth on the west, the Gulf of Ægina on the east. Now just north of the opening of the Gulf of Corinth you see a big island, Cephalonia, and a little one called Ithaca. Well, it was in this little island, Ithaca, that Ulysses lived, the man whose adventures and voyages you are going to read. When did he live? Long, long ago; perhaps fourteen hundred years or more before the birth of Christ. That would make it about three thousand two hundred years ago. In those times Greece was not one country and kingdom as it is to-day, but there was a separate

king, or prince, for almost every town. Some had more lands and subjects, some less, but of them all Ulysses owned nearly the smallest kingdom and the fewest subjects. In every little state the king was the leader in war, and the chief judge, but he had men to help him by their advice, and he was chief in a little parliament or council. Generally his house was on some high rock above the town, which he fortified with walls of very large stones, much bigger than are now used in building. If you went up to one of those houses, you first came to a great court with a fence round it, and with the servants' rooms built inside the fence. In this court they played games. In the middle was an altar, on which they burned sheep or cows to the gods, whom they worshipped at that time, and of whom you shall hear more. At the end of the court was the great open door of the house, and when you had entered that you were in the chief room. It was high, and the walls were hung with swords and spears. Little tables were set all about, and every man had his dinner on one of those tables. The fire was in the middle of the room, and the smoke went out by a hole in the roof. On one table was a very big bowl, in which wine and water were mixed for everybody. All who came got meat and bread and wine. A man played a harp to them, and sang songs.

At the inner end of this room, or hall, doors opened leading to the women's rooms, the bedrooms, the store-room, and the baths. Travellers who could afford it went about in chariots drawn by two horses, and they fought from these in war. They generally drove; they very seldom rode. They lived on the corn they grew, and the sheep and pigs and cattle they kept. Even kings, like Ulysses, worked with

their hands, and could plough, build, do carpenter's work, make bows, and everything, but there were also smiths to make swords and spears. These were wrought of iron, and also of bronze—a mixture of copper and tin. They were beautifully ornamented with gold and silver, and had ivory handles. The cups were of gold and silver, and others were of clay—something like what we make flower-pots of. You can see plenty of them in the British Museum, in the big gallery upstairs. But few of these are as old as Ulysses' time. When people went to war they wore helmets and shields, and leg-guards, like cricket-pads, but made of bronze. They were great sailors, especially Ulysses; in his pictures he is drawn always in a sailor's cap. They used both oars and sails. When in doubt about anything they went to ask advice from prophets, like the "seers" you read about in the Bible. When they died, their bodies were burned, and the ashes hid under a large mound of stones, with a pillar on the top. They bought their wives, as the Zulus do now, and paid for them in cattle, as they had no coined money. Of course there were then no railways, telegraphs, posts, steamboats, nor anything of that sort. The servants were either bought or taken prisoners in war. Every free man was a fighting man; there was no regular army in uniform. That was how they lived in Ulysses' time.

Now you must be told that they knew only a small part of the world. America and Australia had not been discovered. Perhaps some merchants had reached this country and brought tin from here, but it is not certain. These old Greeks only knew Greece, and the islands near it, and the coast of Asia Minor, and Egypt, and perhaps Sicily. Look what a tiny part of the world that is on the map! All the rest of the

Mediterranean was as unknown as the Atlantic before Columbus crossed it and found America. So they fancied that, in the seas they had never sailed, were islands full of giants, witches, and cannibals, such as Ulysses met in the story. All round the whole world, they thought, ran a great river, which they called *Oceanus*, or ocean. Beyond that river the souls or ghosts of dead people lived, in a grey dim light, like a foggy day. But Ulysses crossed the river, as you shall see, and talked to the ghosts, and saw his own dead mother.

This was how they lived so long ago ; but there is one more thing to be explained. Their religion was not like ours. Instead of believing in one God, they believed in many, both gods and beautiful goddesses. There was Jupiter,¹ the king of them all, who threw the bolts of lightning. There was Neptune, who was king of the sea. There was Juno, the wife of Jupiter, and Minerva, his daughter, and Mars, the god of war, and Apollo, the son of Jupiter, the god of poetry, and Mercury, the messenger of the gods. And they had fairies, called nymphs or Nereids, and pretty goddesses who lived on lonely islands, and made love to wandering sailors. The gods had all churches called temples, very beautiful buildings, where sheep and cows were sacrificed to them. Some men they liked, some they hated, as you will see Minerva liked Ulysses, and Neptune hated him. Sometimes gods married women, and had children by them, and men, again, had married goddesses. All this was mere fancy, of course, and not true, but it was pleasant to believe. At the British Museum you can see old

¹ The Greeks called the God Jupiter Zeus, and Minerva they called Athênê, and Mercury Hermes. The names in this book are the names which the Romans gave to these gods.

images of those gods and goddesses, carved in marble, beautiful Venus and Apollo, and the sad Ceres, whose daughter, Proserpine, was stolen from her and made Queen of the Ghosts, beyond the River Ocean. These images were made by Greeks who lived about a thousand years after the death of Ulysses.

Now you know how people lived and worked when Ulysses was on his adventures, and what kind of gods they prayed to, and where they expected to go when they died.

But how do we come to hear about Ulysses at all? There was no printing in his time. Perhaps the Greeks could not even write then; at all events they wrote very little. The person who gave us the story of Ulysses must have heard it *told* by word of mouth, just as you may hear one child tell another a fairy-tale. Part of it was remembered, perhaps, and a great deal more must have been invented, once upon a time, very long ago, just as a man invents a novel. But it could not be written down, of course, while there was no writing. It was just *told* for pleasure, and the son heard it from his father, and told it again to his child, when he had a child of his own.

So it went on, till about a thousand years or nine hundred before the birth of Christ. It would be about the very time when David, in the Bible, was king of Israel, or Solomon was building his temple. Then a poet was born somewhere in Greece, and *he* heard the story told, and he made it into a poem. This poem did not *rhyme*. It did not run like—

“The stubborn spear-men still made good
Their dark impenetrable wood,
Each stepping where his comrade stood
The moment that he fell.”

It rather sounded like such a line as *this*—

“ But as an osprey aloft, dark-eye-browed, royally crested ; ”
or like this—

“ Clearly the rest I behold of the dark-eyed sons of Achaia.”

If you read these two lines aloud you will hear that there is a kind of song in them. There is an English poem written in this way, called *Evangeline*, by Mr. Longfellow. But you cannot think how much better it sounds in Greek than in English. Just to show you how it sounds, I write two or three lines of the old Greek poem about Ulysses in English *letters*, but in Greek *words* :—

*“ Andra moi ennepe Mousa, polytropon, hos mala polla
Planghthe epei Troias hieron ptolietheon epersen.”*

Well, the poet made all the long poem about Ulysses. Some people think he merely made it up in his head, and remembered it off by heart, and repeated it in public for his daily bread. But I think, myself, that the Greeks could write by his time, and that he made a book of it to remember it by. It would not be a printed book like this, but perhaps it was written on the leaves of a plant called *papyrus*, from which our word “paper” is derived. Or perhaps it was scratched with a sharp point on very thin plates of lead. Any way I believe he *wrote* it, for it makes four hundred pages of English printing, and I defy him to have remembered all that as he made it up.

The poet’s name was HOMER. He was the first poet we know of, and the best, along with Shakespeare.

Nobody knows where he was born, whether in Greece itself or on the opposite shore of Asia Minor.

He got his living by going to a town and repeating a part of his poem, or the whole of it. The kings gave him gold cups, and beautiful swords, and cattle, and slaves. Besides, he had his share of the dinner, and of the wine. He often tells us in his poems how well the men were treated who sang the old stories, or new ones, to the kings, and the people who dined with them. It is said that he became blind, but I think that is only because he mentions some blind poets, or "minstrels," in his own poems.

He made more poems than one. The first is called the *Iliad*, because it is about the siege of *Ilios*, or Troy, as we generally call it. Ulysses fought in that war, and, when the *Iliad* was finished, people asked, "What became of the brave Ulysses afterwards?" So Homer made a new poem to tell them all about that, and this is the poem which gives the story you are going to read. They called it the *Odyssey*, or poem about *Odysseus*, for *Odysseus* was the old way of saying *Ulysses*.

You may think we are never going to get to the story. But I must tell you what Ulysses had been doing all his life before the story begins. He was born in the little island of Ithaca, and there he hunted, and sailed, and fought when he had a chance, while he was still a very young man.

At this time the king of a town on the east side of Greece had a very beautiful daughter. Her name was HELEN, and she was by far the loveliest woman who ever lived in the world. Now, all the young princes—and Odysseus like the rest—wanted to marry her, and came offering whole flocks and herds for her. But her father made them all promise that, whoever married her, all the rest would help him in case he was in any trouble. So they swore to it, and then her father gave

her, not to Ulysses, but to Menelaus, the king of Sparta. So the rest went home, and married wives less pretty than Helen; but Ulysses married Penelope. When his little son, Telemachus, was a baby, bad news came to Ithaca.

The son of a king named Priam, on the other side of the sea, had sailed from Troy, in Asia Minor, and had gone to Sparta, where Helen lived with her husband. There he had fallen in love with her, as, indeed, everybody did who saw her; for she was as kind and charming as she was beautiful. Now this young prince, named Paris, wanted to get her to leave her husband, and run away with *him*. She was much too good to listen to him, so what do you think he did? By the help of some witch, or magic, he made himself look exactly like Helen's husband, Menelaus. Then he asked her to come for a sail with him, and she went, of course, thinking he was her husband. When once he had her on board his ship, off he sailed with her to Troy, all across the sea. And now he left off looking like Menelaus, and appeared again as himself, Paris. So there was no help for it, Helen could not get back, and would have been ashamed to go.

This part of the story is told in different ways, and not always in this way. But I found this way in an old book, and I prefer it, because who could believe that the kind and beautiful and gentle Helen would knowingly run off from her husband? And, though Homer does not say so in so many words, he seems to have known this story.

Well, when it was told that Menelaus had been robbed of his wife, all the princes remembered how they had sworn to help him if ever he needed help. And they gathered a great army under Agamemnon, the brother of Menelaus. He was the general. And

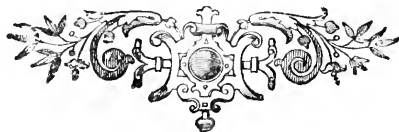
Ulysses left his wife and his little boy in Ithaca, and gathered his fighting men, and sailed away with the rest. They sailed across the sea to Troy, in Asia Minor, where Helen was living. And they fought there for ten long years, till they took the town. Homer tells that part of the tale in his Iliad, which is all about fighting. When they had taken Troy, Helen was given back to Menelaus, and the Greeks began to go home. But many great storms arose, and the ships were scattered over all the seas, and some were drowned, and others wandered long. But Ulysses was wandering for ten whole years before he reached Ithaca. Now the story tells of all the wonderful things that happened to him in his wanderings—how he met giants and goddesses, and monsters of the deep, and cannibals that eat men's flesh, and how he saw the ghosts of the dead. How he was shipwrecked, and all his men were killed or drowned. How his son went to look for him, and met fair Helen happy at home with her own husband, and how she gave him a present for his bride when he married. How Ulysses came home at last, and found young men living in his wife's house at his expense, and wanting to marry her, and take the kingdom. How he killed them all, every one, and how his wife and he were so happy after being separated from each other for twenty years. And though she was not young any more, nor so pretty as she had been, he only cared for *her*, and longed only for her and his own little rocky island. Yet a goddess had offered to make him immortal—that is, never to die—and always live with her in a beautiful place. But he preferred his own home, and his old wife. And, if ever anything happened to him after that, Homer does not say, but I think his adventures were not yet ended, and that his great bow had still some fighting to do. But Homer

does not tell us. The poem in which this tale is told has been read now by all the world for about three thousand years. The story, here, is made out of the poem for children by Charles Lamb, who wrote many other delightful books. But perhaps some day you may read the whole poem, either in Greek, if you learn it, or in a translation into English. I hope so. But, in the meantime, forgive me for having kept you so long from

THE ADVENTURES OF ULYSSES.

ANDREW LANG.

[Lamb's version of the *Odyssey* is extremely free, mainly from Chapman. He actually introduces the Olympian games, and takes other liberties with facts and with ideas. The author of the Introduction records a humble protest. The version of the flight of Helen is from Eusebius.—A. L.]





THE ADVENTURES OF ULYSSES.

THIS work is designed as a supplement to the *Adventures of Telemachus*. It treats of the conduct and sufferings of Ulysses, the father of Telemachus. The picture which it exhibits is that of a brave man struggling with adversity ; by a wise use of events, and with an inimitable presence of mind under difficulties, forcing out a way for himself through the severest trials to which human life can be exposed ; with enemies natural and preternatural surrounding him on all sides. The agents in this tale, besides men and women, are giants, enchanters, sirens : things which denote external force or internal temptations, the twofold danger which a wise fortitude must expect to encounter in its course through this world. The fictions contained in it will be found to comprehend some of the most admired inventions of Grecian mythology.

The groundwork of the story is as old as the *Odyssey*, but the moral and the colouring are comparatively modern. By avoiding the prolixity which marks the speeches and the descriptions in *Homer*, I have gained a rapidity to the narration which I hope will make it

more attractive and give it more the air of a romance to young readers, though I am sensible that by the curtailment I have sacrificed in many places the manners to the passion, the subordinate characteristics to the essential interest of the story. The attempt is not to be considered as seeking a comparison with any of the direct translations of the *Odyssey*, either in prose or verse, though if I were to state the obligations which I have had to one obsolete version,¹ I should have run the hazard of depriving myself of the very slender degree of reputation which I could hope to acquire from a trifle like the present undertaking.

¹ Chapman's translation in the reign of James I.





CHAPTER I.

The Cicons—The fruit of the lotos-tree—Polyphemus and the Cyclops—The kingdom of the winds, and God Æolus's fatal present—The Læstrygonian man-eaters.

THIS history tells of the wanderings of Ulysses and his followers in their return from Troy, after the destruction of that famous city of Asia by the Grecians. He was inflamed with a desire of seeing again, after a ten years' absence, his wife and native country Ithaca. He was king of a barren spot, and a poor country, in comparison of the fruitful plains of Asia which he was leaving, or the wealthy kingdoms which he touched upon in his return; yet wherever he came, he could never see a soil which appeared in his eyes half so sweet or desirable as his country earth. This made him refuse the offers of the goddess Calypso to stay with her, and partake of her immortality, in the delightful island: and this gave him strength to break from the enchantments of Circe, the daughter of the Sun.

From Troy ill winds cast Ulysses and his fleet upon the coast of the Cicons, a people hostile to the Grecians. Landing his forces, he laid siege to their chief city Ismarus, which he took, and with it much spoil, and slew many people. But success proved fatal to him;

for his soldiers, elated with the spoil and the good store of provisions which they found in that place, fell to eating and drinking, forgetful of their safety, till the Cicons, who inhabited the coast, had time to assemble their friends and allies from the interior, who, mustering in prodigious force, set upon the Grecians, while they negligently revelled and feasted, and slew many of them and recovered the spoil. They, dispirited and thinned in their numbers, with difficulty made their retreat good to the ships.

Thence they set sail, sad at heart, yet something cheered that with such fearful odds against them they had not all been utterly destroyed. A dreadful tempest ensued, which for two nights and two days tossed them about, but the third day the weather cleared, and they had hopes of a favourable gale to carry them to Ithaca; but as they doubled the Cape of Malea, suddenly a north wind arising, drove them back as far as Cythera. After that, for the space of nine days, contrary winds continued to drive them in an opposite direction to the point to which they were bound, and the tenth day they put in at a shore where a race of men¹ dwell that are sustained by the fruit of the lotos-tree. Here Ulysses sent some of his men to land for fresh water, who were met by certain of the inhabitants, that gave them some of their country food to eat; not with any ill intention towards them, though in the event it proved pernicious; for, having eaten of this fruit, so pleasant it proved to their appetite, that they in a minute quite forgot all thoughts of home, or of their countrymen, or of ever returning back to the ships to give an account of what sort of inhabitants dwelt there,

¹ See Tennyson's "Lotos-Eaters"; he calls it—"a land which seemed always afternoon."

but they would needs stay and live there among them, and eat of that precious food for ever; and when Ulysses sent other of his men to look for them, and to bring them back by force, they strove, and wept, and would not leave their food for heaven itself, so much the pleasure of that enchanting fruit had bewitched them. But Ulysses caused them to be bound hand and foot, and cast under the hatches; and set sail with all possible speed from that baneful coast, lest others after them might taste the lotos, which had such strange qualities to make men forget their native country and the thoughts of home.

Coasting on all that night by unknown and out-of-the-way shores, they came by day-break to the land where the Cyclops dwell, a sort of giant shepherds that neither sow nor plough, but the earth untilled produces for them rich wheat and barley and grapes, yet they have neither bread nor wine, nor know the arts of cultivation, nor care to know them; for they live each man to himself, without laws or government, or anything like a state or kingdom, but their dwellings are in caves, on the steep heads of mountains, every man's household governed by his own caprice, or not governed at all, their wives and children as lawless as themselves, none caring for others, but each doing as he or she thinks good. Ships or boats they have none, nor artificers to make them, no trade or commerce, or wish to visit other shores; yet they have convenient places for harbours and for shipping. Here Ulysses with a chosen party of twelve followers landed, to explore what sort of men dwelt there, whether hospitable and friendly to strangers, or altogether wild and savage, for as yet no dwellers appeared in sight.

The first sign of habitation which they came to was a giant's cave rudely fashioned, but of a size which be-

tokened the vast proportions of its owner, the pillars which supported it being the bodies of huge oaks or pines, in the natural state of the tree, and all about showed more marks of strength than skill in whoever built it. Ulysses, entering in, admired the savage contrivances and artless structure of the place, and longed to see the tenant of so outlandish a mansion; but well conjecturing that gifts would have more avail in extracting courtesy than strength could succeed in forcing it, from such a one as he expected to find the inhabitant, he resolved to flatter his hospitality with a present of Greek wine, of which he had store in twelve great vessels; so strong that no one ever drank it without an infusion of twenty parts of water to one of wine, yet the fragrance of it even then so delicious, that it would have vexed a man who smelled it to abstain from tasting it; but whoever tasted it, it was able to raise his courage to the height of heroic deeds.

Taking with them a goatskin flagon full of this precious liquor, they ventured into the recesses of the cave. Here they pleased themselves a whole day with beholding the giant's kitchen, where the flesh of sheep and goats lay strewed, his dairy where goat-milk stood ranged in troughs and pails, his pens where he kept his live animals; but those he had driven forth to pasture with him when he went out in the morning. While they were feasting their eyes with a sight of these curiosities, their ears were suddenly deafened with a noise like the falling of a house. It was the owner of the cave who had been abroad all day feeding his flock, as his custom was, in the mountains, and now drove them home in the evening from pasture. He threw down a pile of fire-wood, which he had been gathering against supper-time, before the mouth of the cave, which occasioned the crash they heard.

The Grecians hid themselves in the remote parts of the cave, at sight of the uncouth monster. It was Polyphemus, the largest and savagest of the Cyclops, who boasted himself to be the son of Neptune. He looked more like a mountain crag than a man, and to his brutal body he had a brutish mind answerable. He drove his flock, all that gave milk, to the interior of the cave, but left the rams and the he-goats without. Then taking up a stone so massy that twenty oxen could not have drawn it, he placed it at the mouth of the cave, to defend the entrance, and sat him down to milk his ewes and his goats; which done, he lastly kindled a fire, and throwing his great eye round the cave (for the Cyclops have no more than one eye, and that placed in the midst of their forehead), by the glimmering light he discerned some of Ulysses' men.

"Ho, guests, what are you? merchants or wandering thieves?" he bellowed out in a voice which took from them all power of reply, it was so astounding.

Only Ulysses summoned resolution to answer, that they came neither for plunder nor traffic, but were Grecians who had lost their way, returning from Troy; which famous city, under the conduct of Agamemnon, the renowned son of Atreus, they had sacked, and laid level with the ground. Yet now they prostrated themselves humbly before his feet, whom they acknowledged to be mightier than they, and besought him that he would bestow the rites of hospitality upon them, for that Jove was the avenger of wrongs done to strangers, and would fiercely resent any injury which they might suffer.

"Fool," said the Cyclop, "to come so far to preach to me the fear of the gods. We Cyclops care not for your Jove, whom you fable to be nursed by a goat, nor any of your blessed ones. We are stronger than they,

and dare bid open battle to Jove himself, though you and all your fellows of the earth join with him." And he bade them tell him where their ship was, in which they came, and whether they had any companions. But Ulysses, with a wise caution, made answer, that they had no ship or companions, but were unfortunate men whom the sea, splitting their ship in pieces, had dashed upon his coast, and they alone had escaped. He replied nothing, but gripping two of the nearest of them, as if they had been no more than children, he dashed their brains out against the earth, and (shocking to relate) tore in pieces their limbs, and devoured them, yet warm and trembling, making a lion's meal of them, lapping the blood : for the Cyclops are *man-eaters*, and esteem human flesh to be a delicacy far above goat's or kid's; though by reason of their abhorred customs few men approach their coast except some stragglers, or now and then a shipwrecked mariner. At a sight so horrid, Ulysses and his men were like distracted people. He, when he had made an end of his wicked supper, drained a draught of goat's milk down his prodigious throat, and lay down and slept among his goats. Then Ulysses drew his sword, and half resolved to thrust it with all his might in at the bosom of the sleeping monster; but wiser thoughts restrained him, else they had there without help all perished, for none but Polyphemus himself could have removed that mass of stone which he had placed to guard the entrance. So they were constrained to abide all that night in fear.

When day came the Cyclop awoke, and kindling a fire, made his breakfast of two other of his unfortunate prisoners, then milked his goats as he was accustomed, and pushing aside the vast stone, and shutting it again when he had done, upon the prisoners, with as much

ease as a man opens and shuts a quiver's lid, he let out his flock, and drove them before him with whistlings (as sharp as winds in storms) to the mountains.

Then Ulysses, of whose strength or cunning the Cyclop seems to have had as little heed as of an infant's, being left alone, with the remnant of his men which the Cyclop had not devoured, gave manifest proof how far manly wisdom excels brutish force. He chose a stake from among the wood which the Cyclop had piled up for firing, in length and thickness like a mast, which he sharpened and hardened in the fire, and selected four men, and instructed them what they should do with this stake, and made them perfect in their parts.

When the evening was come, the Cyclop drove home his sheep; and as fortune directed it, either of purpose, or that his memory was overruled by the gods to his hurt (as in the issue it proved), he drove the males of his flock, contrary to his custom, along with the dams into the pens. Then shutting to the stone of the cave, he fell to his horrible supper. When he had despatched two more of the Grecians, Ulysses waxed bold with the contemplation of his project, and took a bowl of Greek wine, and merrily dared the Cyclop to drink.

"Cyclop," he said, "take a bowl of wine from the hand of your guest; it may serve to digest the man's flesh that you have eaten, and show what drink our ship held before it went down. All I ask in recompense, if you find it good, is to be dismissed in a whole skin. Truly you must look to have few visitors, if you observe this new custom of eating your guests."

The brute took and drank, and vehemently enjoyed the taste of wine, which was new to him, and swilled again at the flagon, and entreated for more, and prayed Ulysses to tell him his name, that he might bestow a

gift upon the man who had given him such brave liquor. The Cyclops (he said) had grapes, but this rich juice (he swore) was simply divine. Again Ulysses plied him with the wine, and the fool drank it as fast as he poured out, and again he asked the name of his benefactor, which Ulysses cunningly dissembling, said: "My name is Noman; my kindred and friends in my own country call me Noman." "Then," said the Cyclop, "this is the kindness I will show thee, Noman; I will eat thee last of all thy friends." He had scarce expressed his savage kindness when the fumes of the strong wine overcame him, and he reeled down upon the floor and sank into a dead sleep.

Ulysses watched his time, while the monster lay insensible, and heartening up his men, they placed the sharp end of the stake in the fire till it was heated red-hot, and some god gave them a courage beyond that which they were used to have, and the four men with difficulty bored the sharp end of the huge stake, which they had heated red-hot, right into the eye of the drunken cannibal, and Ulysses helped to thrust it in with all his might, still farther and farther, with effort, as men bore with an augur, till the scalded blood gushed out, and the eye-ball smoked, and the strings of the eye cracked, as the burning rafter broke in it, and the eye hissed, as hot iron hisses when it is plunged into water.

He waking, roared with the pain so loud that all the cavern broke into claps like thunder. They fled, and dispersed into corners. He plucked the burning stake from his eye, and hurled the wood madly about the cave. Then he cried out with a mighty voice for his brethren the Cyclops, that dwelt hard by in caverns upon hills; they hearing the terrible shout came flocking from all parts to inquire what ailed Polyphemus? and

what cause he had for making such horrid clamours in the night-time to break their sleep? if his fright proceeded from any mortal? if strength or craft had given him his death's blow? He made answer from within that Noman had hurt him, Noman had killed him, Noman was with him in the cave. They replied, "If no man has hurt thee, and no man is with thee, then thou art alone, and the evil that afflicts thee is from the hand of heaven, which none can resist or help." So they left him and went their way, thinking that some disease troubled him. He, blind and ready to split with the anguish of the pain, went groaning up and down in the dark to find the doorway, which when he found, he removed the stone, and sat in the threshold, feeling if he could lay hold on any man going out with the sheep, which (the day now breaking) were beginning to issue forth to their accustomed pastures. But Ulysses, whose first artifice, in giving himself that ambiguous name, had succeeded so well with the Cyclop, was not of a wit so gross to be caught by that palpable device. But casting about in his mind all the ways which he could contrive for escape (no less than all their lives depending on the success), at last he thought of this expedient. He made knots of the osier twigs upon which the Cyclop commonly slept, with which he tied the fattest and fleeciast of the rams together, three in a rank, and under the belly of the middle ram he tied a man, and himself last, wrapping himself fast with both his hands in the rich wool of one, the fairest of the flock.

And now the sheep began to issue forth very fast; the males went first, the females un milked stood by, bleating and requiring the hand of their shepherd in

¹ *I.e.*, He knotted the osiers together.

vain to milk them, their full bags sore with being unemptied, but he much sorer with the loss of sight. Still as the males passed, he felt the backs of those fleecy fools, never dreaming that they carried his enemies under their bellies : so they passed on till the last ram came loaded with his wool and Ulysses together. He stopped that ram and felt him, and had his hand once in the hair of Ulysses, yet knew it not, and he chid the ram for being last, and spoke to it as if it understood him, and asked it whether it did not wish that its master had his eye again, which that abominable Noman with his execrable rout had put out, when they had got him down with wine ; and he willed the ram to tell him whereabouts in the cave his enemy lurked, that he might dash his brains and strew them about, to ease his heart of that tormenting revenge which rankled in it. After a deal of such foolish talk to the beast he let it go.

When Ulysses found himself free, he let go his hold, and assisted in disengaging his friends. The rams which had befriended them they carried off with them to the ships, where their companions with tears in their eyes received them, as men escaped from death. They plied their oars, and set their sails, and when they were got as far off from shore as a voice would reach, Ulysses cried out to the Cyclop : "Cyclop, thou should'st not have so much abused thy monstrous strength, as to devour thy guests. Jove by my hand sends thee requital to pay thy savage inhumanity." The Cyclop heard, and came forth enraged, and in his anger he plucked a fragment of a rock, and threw it with blind fury at the ships : it narrowly escaped lighting upon the bark in which Ulysses sat, but with the fall it raised so fierce an ebb,[†] as bore back the ship till it almost touched the

[†] Backward from the splash of the rock.

shore. "Cyclop," said Ulysses, "if any ask thee who imposed on thee that unsightly blemish in thine eye, say it was Ulysses, son of Laertes : the king of Ithaca am I called, the waster of cities." Then they crowded sail, and beat the old sea, and forth they went with a forward gale ; sad for forepast losses, yet glad to have escaped at any rate ; till they came to the isle where Æolus reigned, who is god of the winds.

Here Ulysses and his men were courteously received by the monarch, who showed him his twelve children which have rule over the twelve winds. A month they stayed and feasted with him, and at the end of the month he dismissed them with many presents, and gave to Ulysses at parting an ox's hide, in which were enclosed *all the winds* ; only he left abroad the western wind,¹ to play upon their sails and waft them gently home to Ithaca. This bag, bound in a glittering silver band, so close that no breath could escape, Ulysses hung up at the mast. His companions did not know its contents, but guessed that the monarch had given to him some treasures of gold or silver.

Nine days they sailed smoothly, favoured by the western wind, and by the tenth they approached so nigh as to discern lights kindled on the shores of their country earth ; when, by ill fortune, Ulysses, overcome with fatigue of watching the helm, fell asleep. The mariners seized the opportunity, and one of them said to the rest : "A fine time has this leader of ours ; wherever he goes he is sure of presents, when we come away empty-handed ; and see, what king Æolus has given him, store no doubt of gold and silver." A word was enough to those covetous wretches, who quick as thought untied the bag, and instead of gold, out rushed

¹ *I.e.*, Zephyrus ; we still speak of the "gentle zephyr."

with mighty noise *all the winds*. Ulysses with the noise awoke and saw their mistake, but too late, for the ship was driving with all the winds back far from Ithaca, far as to the island of Æolus from which they had parted, in one hour measuring back what in nine days they had scarcely tracked,¹ and in sight of home too ! Up he flew amazed, and raving doubted whether he should not fling himself into the sea for grief of his bitter disappointment. At last he hid himself under the hatches for shame. And scarce could he be prevailed upon, when he was told he was arrived again in the harbour of king Æolus, to go himself or send to that monarch for a second succour ; so much the disgrace of having misused his royal bounty (though it was the crime of his followers and not his own) weighed upon him : and when at last he went, and took a herald with him, and came where the god sat on his throne, feasting with his children, he would not trust in among them at their meat, but set himself down like one unworthy in the threshold.

Indignation seized Æolus to behold him in that manner returned ; and he said : “ Ulysses, what has brought you back ? are you so soon tired of your country ? or did not our present please you ? we thought we had given you a kingly passport.” Ulysses made answer : “ My men have done this ill mischief to me : they did it while I slept.” “ Wretch,” said Æolus, “ avaunt, and quit our shores : it fits not us to convoy men whom the gods hate, and will have² perish.”

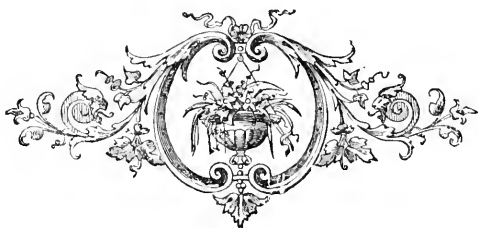
Forth they sailed, but with far different hopes than when they left the same harbour the first time with all the winds confined, only the west-wind suffered to play

¹ *I.e.*, traversed with difficulty. ² *I.e.*, will that they should.

upon their sails to waft them in gentle murmurs to Ithaca. They were now the sport of every gale that blew, and despaired of ever seeing home more. Now those covetous mariners were cured of their surfeit for gold, and would not have touched it if it had lain in untold heaps before them.

Six days and nights they drove along, and on the seventh day they put in to Lamos, a port of the Læstrygonians. So spacious this harbour was, that it held with ease all their fleet, which rode at anchor, safe from any storms, all but the ship in which Ulysses was embarked. He, as if prophetic of the mischance which followed, kept still without the harbour, making fast his bark to a rock at the land's point, which he climbed with purpose to survey the country. He saw a city with smoke ascending from the roofs, but neither ploughs going, nor oxen yoked, nor any sign of agricultural works. Making choice of two men, he sent them to the city to explore what sort of inhabitants dwelt there. His messengers had not gone far before they met a damsel, of stature surpassing human, who was coming to draw water from a spring. They asked her who dwelt in that land. She made no reply, but led them in silence to her father's palace. He was a monarch and named Antiphas. He and all his people were giants. When they entered the palace, a woman, the mother of the damsel, but far taller than she, rushed abroad and called for Antiphas. He came, and snatching up one of the two men, made as if he would devour him. The other fled. Antiphas raised a mighty shout, and instantly, this way and that, multitudes of gigantic people issued out at the gates, and making for the harbour, tore up huge pieces of the rocks, and flung them at the ships which lay there, all which they utterly overwhelmed and sank; and the unfortunate

bodies of men which floated, and which the sea did not devour, these cannibals thrust through with harpoons, like fishes, and bore them off to their dire feast. Ulysses with his single bark that had never entered the harbour escaped ; that bark which was now the only vessel left of all the gallant navy that had set sail with him from Troy. He pushed off from the shore, cheering the sad remnant of his men, whom horror at the sight of their countrymen's fate had almost turned to marble.





CHAPTER II.

The house of Circe—Men changed into beasts—The voyage to hell—The banquet of the dead.

ON went the single ship till it came to the island of Æea, where Circe the dreadful daughter of the Sun dwelt. She was deeply skilled in magic, a haughty beauty, and had hair like the Sun.

Here a dispute arose among Ulysses' men, which of them should go ashore and explore the country; for there was a necessity that some should go to procure water and provisions, their stock of both being nigh spent; but their hearts failed them when they called to mind the shocking fate of their fellows whom the Læstrygonians had eaten, and those which the foul Cyclop Polyphemus had crushed between his jaws; which moved them so tenderly in the recollection[†] that they wept. But tears never yet supplied any man's wants; this Ulysses knew full well, and dividing his men (all that were left) into two companies, at the head of one of which was himself, and at the head of the other Eurylochus, a man of tried courage, he cast lots which of them should go up into the country, and the lot fell upon Eurylochus and his company, two and twenty in

[†] *I.e.*, the recollection moved them to tears.

number ; who took their leave, with tears, of Ulysses and his men that stayed, whose eyes wore the same wet badges of weak humanity, for they surely thought never to see these their companions again, but that on every coast where they should come, they should find nothing but savages and cannibals.

Eurylochus and his party proceeded up the country, till in a dale they descried the house of Circe, built of bright stone, by the road's side. Before her gate lay many beasts, as¹ wolves, lions, leopards, which, by her art, of² wild she has rendered tame. These arose when they saw strangers, and ramped upon their hinder paws, and fawned upon Eurylochus and his men, who dreaded the effects of such monstrous kindness ; and staying at the gate they heard the enchantress within, sitting at her loom, singing such strains as suspended all mortal faculties, while she wove a web, subtle and glorious, and of texture inimitable on earth, as all the housewiferies of the deities are. Strains so ravishingly sweet, provoked even the sagest and prudentest heads among the party to knock and call at the gate. The shining gate the enchantress opened, and bade them come in and feast. They unwise followed, all but Eurylochus, who stayed without the gate, suspicious that some train was laid for them. Being entered, she placed them in chairs of state, and set before them meal and honey, and Smyrna wine ; but mixed with baneful drugs of powerful enchantment. When they had eaten of these, and drunk of her cup, she touched them with her charming-rod, and straight they were transformed into swine, having the bodies of swine, the bristles, and snout, and grunting noise of that animal ; only they still retained the minds of men, which made them the

¹ Such as.

² From being.

more to lament their brutish transformation. Having changed them, she shut them up in her sty with many more whom her wicked sorceries had formerly changed, and gave them swine's food, mast,[†] and acorns, and chestnuts, to eat.

Eurylochus, who beheld nothing of these sad changes from where he was stationed without the gate, only instead of his companions that entered (who he thought had all vanished by witchcraft) beheld a herd of swine, hurried back to the ship to give an account of what he had seen: but so frightened and perplexed, that he could give no distinct report of anything, only he remembered a palace, and a woman singing at her work, and gates guarded by lions. But his companions, he said, were all vanished.

Then Ulysses suspecting some foul witchcraft, snatched his sword, and his bow, and commanded Eurylochus instantly to lead him to the place. But Eurylochus fell down, and embracing his knees, besought him by the name of a man whom the gods had in their protection, not to expose his safety, and the safety of them all, to certain destruction.

"Do thou then stay, Eurylochus!" answered Ulysses: "eat thou and drink in the ship in safety; while I go alone upon this adventure: necessity, from whose law is no appeal, compels me."

So saying he quitted the ship and went on shore, accompanied by none; none had the hardihood to offer to partake that perilous adventure with him, so much they dreaded the enchantments of the witch. Singly he pursued his journey till he came to the shining gates which stood before her mansion: but when he essayed to put his foot over her threshold, he was

[†] Beech-mast, or beech nuts.

suddenly stopped by the apparition of a young man, bearing a golden rod in his hand, who was the god Mercury. He held Ulysses by the wrist, to stay his entrance; and "Whither wouldest thou go?" he said; "O, thou most erring of the sons of men! knowest thou not that this is the house of great Circe, where she keeps thy friends in a loathsome sty, changed from the fair forms of men into the detestable and ugly shapes of swine? art thou prepared to share their fate, from which nothing can ransom thee?" But neither his words, nor his coming from heaven, could stop the daring foot of Ulysses, whom compassion for the misfortune of his friends had rendered careless of danger: which when the god perceived, he had pity to see valour so misplaced, and gave him the flower of the herb *moly*, which is sovereign against enchantments. The *moly* is a small unsightly root, its virtues but little known, and in low estimation; the dull shepherd treads on it every day with his clouted shoes; but it bears a small white flower, which is medicinal against charms, blights, mildews, and damps.—"Take this in thy hand," said Mercury, "and with it boldly enter her gates: when she shall strike thee with her rod, thinking to change thee, as she has changed thy friends, boldly rush in upon her with thy sword, and extort from her the dreadful oath of the gods, that she will use no enchantments against thee: then force her to restore thy abused companions." He gave Ulysses the little white flower, and instructing him how to use it, vanished.

When the god was departed, Ulysses with loud knockings beat at the gate of the palace. The shining gates were opened, as before, and great Circe with hospitable cheer invited in her guest. She placed him on a throne with more distinction than she had used to

his fellows, she mingled wine in a costly bowl, and he drank of it, mixed with those poisonous drugs. When he had drunk, she struck him with her charming-rod, and "To your sty," she cried; "out, swine; mingle with your companions." But those powerful words were not proof against the preservative which Mercury had given to Ulysses; he remained unchanged, and as the god had directed him, boldly charged the witch with his sword, as if he meant to take her life: which when she saw, and perceived that her charms were weak against the antidote which Ulysses bore about him, she cried out and bent her knees beneath his sword, embracing his, and said, "Who or what manner of man art thou? Never drank any man before thee of this cup, but he repented it in some brute's form. Thy shape remains unaltered as thy mind. Thou canst be none other than Ulysses, renowned above all the world for wisdom, whom the Fates have long since decreed that I must love. This haughty bosom bends to thee. O Ithacan, a goddess woos thee."

"O Circe," he replied, "how canst thou treat of love or marriage with one whose friends thou hast turned into beasts? and now offerest him thy hand in wedlock, only that thou mightest have him in thy power, subject to thy will, perhaps to be advanced in time to the honour of a place in thy sty. What pleasure canst thou promise, which may tempt the soul of a reasonable man? thy meats, spiced with poison; or thy wines, drugged with death? Thou must swear to me, that thou wilt never attempt against me the treasons which thou hast practised upon my friends." The enchantress, won by the terror of his threats, or by the violence of that new love which she felt kindling in her veins for him, swore by Styx, the great oath of the

gods, that she meditated no injury to him. Then Ulysses made show of gentler treatment, which gave her hopes of inspiring him with a passion equal to that which she felt. She called her handmaids, four that served her in chief, who were daughters¹ to her silver fountains, to her sacred rivers, and to her consecrated woods, to deck her apartments, to spread rich carpets, and set out her silver tables with dishes of the purest gold, and meat as precious as that which the gods eat, to entertain her guest. One brought water to wash his feet, and one brought wine to chase away, with a refreshing sweetness, the sorrows that had come of late so thick upon him and hurt his noble mind. They strewed perfumes on his head, and after he had bathed in a bath of the choicest aromatics, they brought him rich and costly apparel to put on. Then he was conducted to a throne of massive silver, and a regale,² fit for Jove when he banquets, was placed before him. But the feast which Ulysses desired was to see his friends (the partners of his voyage) once more in the shapes of men; and the food which could give him nourishment must be taken in at his eyes. Because he missed this sight, he sat melancholy and thoughtful, and would taste of none of the rich delicacies placed before him. Which when Circe noted, she easily divined the cause of his sadness, and leaving the seat in which she sat throned, went to her sty, and led abroad his men, who came in like swine, and filled the ample hall, where Ulysses sat, with gruntings. Hardly had he time to let his sad eye run over their altered forms and brutal metamorphosis,³ when with an ointment which she smeared over them, suddenly their

¹ The water-nymphs were called Naiades and Nereides; the wood-nymphs Dryades.

² Repast.

³ Transformation.

bristles fell off, and they started up in their own shapes men as before. They knew their leader again, and clung about him with joy of their late restoration, and some shame for their late change; and wept so loud, blubbering out their joy in broken accents, that the palace was filled with a sound of pleasing mourning, and the witch herself, great Circe, was not unmoved at the sight. To make her atonement complete, she sent for the remnant of Ulysses' men who stayed behind at the ship, giving up their great commander for lost; who when they came, and saw him again alive, circled with their fellows, no expression can tell what joy they felt; they even cried out with rapture, and to have seen their frantic expressions of mirth, a man might have supposed that they were just in sight of their country earth, the cliffs of rocky Ithaca. Only Eurylochus would hardly be persuaded to enter that palace of wonders, for he remembered with a kind of horror how his companions had vanished from his sight.

Then great Circe spake, and gave order, that there should be no more sadness among them, nor remembering of past sufferings. For as yet they fared like men that are exiles from their country, and if a gleam of mirth shot among them, it was suddenly quenched with the thought of their helpless and homeless condition. Her kind persuasions wrought upon Ulysses and the rest, that they spent twelve months in all manner of delight with her in her palace. For Circe was a powerful magician, and could command the moon from her sphere, or unroot the solid oak from its place to make it dance for their diversion, and by the help of her illusions she could vary the taste of pleasures, and contrive delights, recreations, and jolly pastimes, to "fetch the day about from sun to sun, and rock the tedious year as in a delightful dream."

At length Ulysses awoke from the trance of the faculties into which her charms had thrown him, and the thought of home returned with tenfold vigour to goad and sting him; that home where he had left his virtuous wife Penelope, and his young son Telemachus. One day when Circe had been lavish of her caresses, and was in her kindest humour, he moved to her subtly, and as it were afar off, the question of his home-return; to which she answered firmly, "O Ulysses, it is not in my power to detain one whom the gods have destined to further trials. But leaving me, before you pursue your journey home, you must visit the house of Hades, or Death, to consult the shade of Tiresias the Theban prophet; to whom alone, of all the dead, Proserpine, queen of hell, has committed the secret of future events: it is he that must inform you whether you shall ever see again your wife and country." "O Circe," he cried; "that is impossible: who shall steer my course to Pluto's kingdom? Never ship had strength to make that voyage." "Seek no guide," she replied; "but raise you your mast, and hoist your white sails, and sit in your ship in peace: the north wind shall waft you through the seas, till you shall cross the expanse of the ocean, and come to where grow the poplar groves, and willows pale, of Proserpine: where Pyriphlegethon and Cocytus and Acheron mingle their waves. Cocytus is an arm of Styx, the forgetful river. Here dig a pit, and make it a cubit broad and a cubit long, and pour in milk, and honey, and wine, and the blood of a ram, and the blood of a black ewe, and turn away thy face while thou pourest in, and the dead shall come flocking to taste the milk and the blood; but suffer none to approach thy offering till thou hast inquired of Tiresias all which thou wishest to know."

He did as great Circe had appointed. He raised his mast, and hoisted his white sails, and sat in his ship in peace. The north wind wafted him through the seas, till he crossed the ocean, and came to the sacred woods of Proserpine. He stood at the confluence of the three floods, and digged a pit, as she had given directions, and poured in his offering; the blood of a ram, and the blood of a black ewe, milk, and honey, and wine; and the dead came to his banquet: aged men, and women, and youths, and children who died in infancy. But none of them would he suffer to approach, and dip their thin lips in the offering, till Tiresias was served, not though his own mother was among the number, whom now for the first time he knew to be dead, for he had left her living when he went to Troy, and she had died since his departure, and the tidings never reached him: though it irked his soul to use constraint upon her, yet in compliance with the injunction of great Circe, he forced her to retire along with the other ghosts. Then Tiresias, who bore a golden sceptre, came and lapped of the offering, and immediately he knew Ulysses, and began to prophecy: *he denounced woe to Ulysses, woe, woe, and many sufferings, through the anger of Neptune for the putting out of the eye of the sea-god's son.*[†] *Yet there was safety after suffering, if they could abstain from slaughtering the oxen of the Sun after they landed in the Triangular island. For Ulysses, the gods had destined him from a king to become a beggar, and to perish by his own guests, unless he slew those who knew him not.*

This prophecy, ambiguously delivered, was all that Tiresias was empowered to unfold, or else there was no longer place for him; for now the souls of the other

[†] *I.e.*, Polyphemus, the Cyclop.

dead came flocking in such numbers, tumultuously demanding the blood, that freezing horror seized the limbs of the living Ulysses, to see so many, and all dead, and he the only one alive in that region. Now his mother came and lapped the blood, without restraint from her son, and now she knew him to be her son, and inquired of him why he had come alive to their comfortless habitations. And she said, that affliction for Ulysses' long absence had preyed upon her spirits, and brought her to the grave.

Ulysses' soul melted at her moving narration, and forgetting the state of the dead, and that the airy texture of disembodied spirits does not admit of the embraces of flesh and blood, he threw his arms about her to clasp her: the poor ghost melted from his embrace, and looking mournfully upon him vanished away.

There also Ulysses saw Leda, the wife of Tyndarus, the mother of the beautiful Helen, and of the two brave brothers, Castor and Pollux, who obtained this grace from Jove, that being dead, they should enjoy life alternately, living in pleasant places under the earth. For Pollux had prayed that his brother Castor, who was subject to death, as the son of Tyndarus, should partake of his own immortality, which he derived from an immortal sire: this the Fates denied; therefore Pollux was permitted to divide his immortality with his brother Castor, dying and living alternately.—There was Iphimedeia, who bore two sons to Neptune that were giants, Otus and Ephialtes: Earth in her prodigality never nourished bodies to such portentous size and beauty as these two children were of, except Orion. At nine years old they had imaginations of climbing to heaven to see what the gods were doing; they thought to make stairs of mountains,

and were for piling Ossa upon Olympus, and setting Pelion upon that, and had perhaps performed it, if they had lived till they were striplings; but they were cut off by death in the infancy of their ambitious project.—Phædra was there, and Procris, and Ariadne, mournful for Theseus' desertion, and Mæra, and Clymene, and Eryphile.

But now came a mournful ghost, that late was Agamemnon, son of Atreus, the mighty leader of all the host of Greece and their confederate kings that warred against Troy. He came with the rest to sip a little of the blood at that uncomfortable banquet. Ulysses was moved with compassion to see him among them, and asked him what untimely fate had brought him there, if storms had overwhelmed him coming from Troy, or if he had perished in some mutiny by his own soldiers at a division of the prey.

“By none of these,” he replied, “did I come to my death, but slain at a banquet to which I was invited by Ægisthus after my return home. He conspiring with my wife, they laid a scheme for my destruction, training¹ me forth to a banquet as an ox goes to the slaughter, and there surrounding me they slew me with all my friends about me.

“Clytemnestra, my wicked wife, forgetting the vows which she swore to me in wedlock, would not lend a hand to close my eyes in death. But nothing is so heaped with impieties as such a woman, who would kill her spouse that married her a maid. When I brought her home to my house a bride, I hoped in my heart that she would be loving to me and to my children. Now, her black treacheries have cast a foul aspersion on her whole sex. Blest husbands will have their loving wives in suspicion for her bad deeds.”

¹ *I.e.*, solemnly leading.

"Alas!" said Ulysses, "there seems to be a fatality in your royal house of Atreus, and that they are hated of Jove for their wives. For Helen's sake, your brother Menelaus' wife, what multitudes fell in the wars of Troy!"

Agamemnon replied, "For this cause be not thou more kind than wise to any woman. Let not thy words express to her at any time all that is in thy mind, keep still some secrets to thyself. But thou by any bloody contrivances of thy wife never need'st fear to fall. Exceeding wise she is, and to her wisdom she has a goodness as eminent: Icarius' daughter, Penelope the chaste: we left her a young bride when we parted from our wives to go to the wars, her first child suckling at her breast, the young Telemachus, whom you shall see grown up to manhood on your return, and he shall greet his father with befitting welcomes. My Orestes, my dear son, I shall never see again. His mother has deprived his father of the sight of him, and perhaps will slay him as she slew his sire. It is now no world to trust a woman in.

But what says fame?¹ is my son yet alive? lives he in Orchomen, or in Pylus, or is he resident in Sparta, in his uncle's court? as yet, I see, divine Orestes is not here with me."

To this Ulysses replied that he had received no certain tidings where Orestes abode, only some uncertain rumours which he could not report the truth.

While they held this sad conference, with kind tears striving to render unkind fortunes more palatable, the soul of great Achilles joined them. "What desperate adventure has brought Ulysses to these regions," said Achilles, "to see the end of dead men and their foolish shades?"

¹ *I.e.*, rumour.

Ulysses answered him that he had come to consult Tiresias respecting his voyage home. "But thou, O son of Thetis," said he, "why dost thou disparage the state of the dead? seeing that as alive thou didst surpass all men in glory, thou must needs retain thy pre-eminence here below : so great Achilles triumphs over death."

But Achilles made reply that he had much rather be a peasant-slave upon the earth than reign over all the dead. So much did the inactivity and slothful condition of that state displease his unquenchable and restless spirit. Only he inquired of Ulysses if his father Peleus were living, and how his son Neoptolemus conducted himself.

Of Peleus Ulysses could tell him nothing : but of Neoptolemus he thus bore witness : "From Scyros I convoyed your son by sea to the Greeks, where I can speak of him, for I knew him. He was chief in council and in the field. When any question was proposed, so quick was his conceit¹ in the forward apprehension of any case, that he ever spoke first, and was heard with more attention than the older heads. Only myself and aged Nestor could compare with him in giving advice. In battle I cannot speak his praise, unless I could count all that fell by his sword. I will only mention one instance of his manhood. When we sat hid in the belly of the wooden horse, in the ambush which deceived the Trojans to their destruction, I, who had the management of that stratagem, still shifted my place from side to side to note the behaviour of our men. In some I marked their hearts trembling, through all the pains which they took to appear valiant, and in others tears, that in spite of manly courage would gush forth.

¹ *I.e.*, so quickly and intelligently did he grasp the bearings.

And to say truth, it was an adventure of high enterprise, and as perilous a stake as was ever played in war's game. But in him I could not observe the least sign of weakness, no tears nor tremblings, but his hand still on his good sword, and ever urging me to set open the machine and let us out before the time was come for doing it; and when we sallied out he was still first in that fierce destruction and bloody midnight desolation of King Priam's city."

This made the soul of Achilles to tread a swifter pace, with high-raised feet, as he vanished away, for the joy which he took in his son being applauded by Ulysses.

A sad shade stalked by, which Ulysses knew to be the ghost of Ajax, his opponent, when living, in that famous dispute about the right of succeeding to the arms of the deceased Achilles. They being adjudged by the Greeks to Ulysses, as the prize of wisdom above bodily strength, the noble Ajax in despite¹ went mad, and slew himself. The sight of his rival turned to a shade by his dispute, so subdued the passion of emulation in Ulysses, that for his sake he wished that judgment in that controversy had been given against himself, rather than so illustrious a chief should have perished for the desire of those arms, which his prowess (second only to Achilles in fight) so eminently had deserved. "Ajax," he cried, "all the Greeks mourn for thee as much as they lamented for Achilles. Let not thy wrath burn for ever, great son of Telamon. Ulysses seeks peace with thee, and will make any atonement to thee that can appease thy hurt spirit." But the shade stalked on, and would not exchange a word with Ulysses, though he prayed it with many

¹ *I.e.*, jealous rage.

tears and many earnest entreaties. "He might have spoke to me," said Ulysses, "since I spoke to him ; but I see the resentments of the dead are eternal."

Then Ulysses saw a throne, on which was placed a judge distributing sentence. He that sat on the throne was Minos, and he was dealing out just judgments to the dead. He it is that assigns them their place in bliss or woe.

Then came by a thundering ghost, the large-limbed Orion, the mighty hunter, who was hunting there the ghosts of the beasts which he had slaughtered in desert hills upon the earth ; for the dead delight in the occupations which pleased them in the time of their living upon the earth.

There was Tityus suffering eternal pains because he had sought to insult Latona as she passed from Pytho into Panopeus. Two vultures sat perpetually preying upon his liver with their crooked beaks, which as fast as they devoured is for ever renewed ; nor can he fray them away with his great hands.

There was Tantalus,¹ plagued for his great sins, standing up to the chin in water, which he can never taste, but still as he bows his head, thinking to quench his burning thirst, instead of water he licks up unsavoury dust. All fruits pleasant to the sight, and of delicious flavour, hang in ripe clusters about his head, seeming as though they offered themselves to be plucked by him ; but when he reaches out his hand, some wind carries them far out of his sight into the clouds, so he is starved in the midst of plenty by the righteous doom of Jove, in memory of that inhuman banquet at which the sun turned pale, when the

¹ His sin lay in divulging secrets entrusted to him by Zeus. His punishment gave rise to the common expression, "tantalizing."

unnatural father served up the limbs of his little son in a dish, as meat for his divine guests.

There was Sisypheus, that sees no end to his labours. His punishment is, to be for ever rolling up a vast stone to the top of a mountain, which when it gets to the top, falls down with a crushing weight, and all his work is to be begun again. He was bathed all over in sweat, that reeked out a smoke which covered his head like a mist. His crime had been the revealing of state secrets.

There Ulysses saw Hercules: not that Hercules who enjoys immortal life in heaven among the gods, and is married to Hebe or Youth, but his shadow which remains below. About him the dead flocked as thick as bats, hovering around, and cuffing at his head: he stands with his dreadful bow, ever in the act to shoot.

There also might Ulysses have seen and spoken with the shades of Theseus, and Pirithous, and the old heroes; but he had conversed enough with horrors, therefore, covering his face with his hands, that he might see no more spectres, he resumed his seat in his ship, and pushed off. The barque moved of itself without the help of any oar, and soon brought him out of the regions of death into the cheerful quarters of the living, and to the island of *Æea*, whence he had set forth.



CHAPTER III.

The song of the Sirens—Scylla and Charybdis—The oxen of the Sun—The judgment—The crew killed by lightning.

“UNHAPPY man, who at thy birth wast appointed twice to die ! others shall die once : but thou, besides that death that remains for thee, common to all men, hast in thy lifetime visited the shades of death. Thee Scylla, thee Charybdis, expect. Thee the deathful Sirens lie in wait for, that taint the minds of whoever listen to them with their sweet singing. Whosoever shall but hear the call of any Siren, he will so despise both wife and children through their sorceries, that the stream of his affection never again shall set homewards, nor shall he take joy in wife or children thereafter, or they in him.”

With these prophetic greetings great Circe met Ulysses on his return. He besought her to instruct him in the nature of the Sirens, and by what method their baneful allurements were to be resisted.

“They are sisters three,” she replied, “that sit in a mead (by which your ship must needs pass) circled with dead men’s bones. These are the bones of men whom

they have slain, after with fawning invitements they have enticed them into their fen.¹ Yet such is the celestial harmony of their voice accompanying the persuasive magic of their words, that knowing² this, you shall not be able to withstand their enticements. Therefore when you are to sail by them, you shall stop the ears of your companions with wax, that they may hear no note of that dangerous music ; but for yourself, that you may hear, and yet live, give them strict command to bind you hand and foot to the mast, and in no case to set you free, till you are out of the danger of the temptation, though you should entreat it, and implore it ever so much, but to bind you rather the more for your requesting to be loosed. So shall you escape that snare."

Ulysses then prayed her that she would inform him what Scylla and Charybdis were, which she had taught him by name to fear. She replied : " Sailing from *Æea* to *Trinacria*, you must pass at an equal distance between two fatal rocks. Incline never so little either to the one side or the other, and your ship must meet with certain destruction. No vessel ever yet tried that pass without being lost, but the *Argo*, which owed her safety to the sacred freight she bore, the fleece³ of the golden-backed ram, which could not perish. The biggest of these rocks which you shall come to, *Scylla* hath in charge. There, in a deep whirlpool at the foot of the rock, the abhorred monster shrouds her face ; who if she were to show her full form, no eye of man or god could endure the sight ; thence she stretches out all her six long necks peering and diving to suck up fish, dolphins, dog-fish, and whales, whole ships, and their

¹ Meadow, or water-meadow.

² Although you know.

³ The golden fleece of Jason and the Argonauts.

men, whatever comes within her raging gulf. The other rock is lesser, and of less ominous aspect; but there dreadful Charybdis sits, supping the black deeps. Thrice a day she drinks her pits dry,¹ and thrice a day again she belches them all up: but when she is drinking, come not nigh, for being once caught, the force of Neptune cannot redeem you from her swallow. Better trust to Scylla, for she will but have for her six necks, six men: Charybdis in her insatiate draught will ask all."

Then Ulysses inquired, in case he should escape Charybdis, whether he might not assail that other monster with his sword: to which she replied that he must not think that he had an enemy subject to death, or wounds, to contend with: for Scylla could never die. Therefore, his best safety was in flight, and to invoke none of the gods but Cratis, who is Scylla's mother, and might perhaps forbid her daughter to devour them. For his conduct after he arrived at Trinacria she referred him to the admonitions which had been given him by Tiresias.

Ulysses having communicated her instructions, as far as related to the Sirens, to his companions, who had not been present at that interview; but concealing from them the rest, as he had done the terrible predictions of Tiresias, that they might not be deterred by fear from pursuing their voyage: the time for departure being come, they set their sails, and took a final leave of great Circe; who by her art calmed the heavens, and gave them smooth seas, and a right fore wind² (the seaman's friend) to bear them on their way to Ithaca.

They had not sailed past a hundred leagues before

¹ *I.e.*, swallows the water below her.

² *I.e.*, the ship sailed before the wind.

the breeze which Circe had lent them suddenly stopped. It was stricken dead. All the sea lay in prostrate slumber. Not a gasp of air could be felt. The ship stood still. Ulysses guessed that the island of the Sirens was not far off, and that they had charmed the air so with their devilish singing. Therefore he made him cakes of wax, as Circe had instructed him, and stopped the ears of his men with them : then causing himself to be bound hand and foot, he commanded the rowers to ply their oars and row as fast as speed could carry them past that fatal shore. They soon came within sight of the Sirens, who sang in Ulysses' hearing :

“ Come here, thou, worthy of a world of praise,
That dost so high the Grecian glory raise ;
Ulysses ! stay thy ship ; and that song hear
That none pass'd ever, but it bent his ear,
But left him ravish'd, and instructed more
By us, than any, ever heard before.
For we know all things, whatsoever were
In wide Troy labour'd : whatsoever there
The Grecians and the Trojans both sustain'd :
By those high issues that the gods ordain'd :
And whatsoever all the earth can show
To inform a knowledge of desert,¹ we know.”

These were the words, but the celestial harmony of the voices which sang them no tongue can describe : it took the ear of Ulysses with ravishment. He would have broke his bonds to rush after them ; and threatened, wept, sued, entreated, commanded, crying out with tears and passionate imprecations, conjuring his men by all the ties of perils past which they had endured in common, by fellowship and love, and the authority which he retained among them, to let him

¹ *I.e.*, to impress us with a knowledge of noble deeds. These lines are quoted from Chapman's translation of Homer

loose; but at no rate would they obey him. And still the Sirens sang. Ulysses made signs, motions, gestures, promising mountains of gold if they would set him free; but their oars only moved faster. And still the Sirens sang. And still the more he adjured them to set him free, the faster with cords and ropes they bound him; till they were quite out of hearing of the Sirens' notes, whose effect great Circe had so truly predicted. And well she might speak of them, for often she had joined her own enchanting voice to theirs, while she has sat in the flowery meads, mingled with the Sirens and the Water Nymphs, gathering their potent herbs and drugs of magic quality: their singing altogether has made the gods stoop, and "heaven drowsy with the harmony."

Escaped that peril, they had not sailed yet an hundred leagues farther, when they heard a roar afar off, which Ulysses knew to be the barking of Scylla's dogs, which surround her waist, and bark incessantly. Coming nearer they beheld a smoke ascend, with a horrid murmur, which arose from that other whirlpool, to which they made nigher approaches than to Scylla. Through the furious eddy, which is in that place, the ship stood still as a stone, for there was no man to lend his hand to an oar, the dismal roar of Scylla's dogs at a distance, and the nearer clamours of Charybdis, where everything made an echo, quite taking from them the power of exertion. Ulysses went up and down encouraging his men, one by one, giving them good words, telling them that they were in greater perils when they were blocked up in the Cyclop's cave, yet, heaven assisting his counsels, he had delivered them out of that extremity. That he could not believe but they remembered it; and wished them to give the same trust to the same care which he had now for their

welfare. That they must exert all the strength and wit which they had, and try if Jove would not grant them an escape even out of this peril. In particular he cheered up the pilot¹ who sat at the helm, and told him that he must show more firmness than other men, as he had more trust committed to him, and had the sole management by his skill of the vessel in which all their safeties were embarked. That a rock lay hid within those boiling whirlpools which he saw, on the outside of which he must steer, if he would avoid his own destruction, and the destruction of them all.

They heard him, and like men took to the oars ; but little knew what opposite danger, in shunning that rock, they must be thrown upon. For Ulysses had concealed from them the wounds, never to be healed, which Scylla was to open : their terror would else have robbed them all of all care to steer, or move an oar, and have made them hide under the hatches for fear of seeing her, where he and they must have died an idle death. But even then he forgot the precautions which Circe had given him to prevent harm to his person ; who had willed him not to arm, or show himself once to Scylla : but disdaining not to venture life for his brave companions, he could not contain, but armed in all points, and taking a lance in either hand, he went up to the fore deck, and looked when Scylla would appear.

She did not show herself as yet, and still the vessel steered closer by her rock, as it sought to shun that other more dreaded : for they saw how horribly Charybdis' black throat drew into her all the whirling deep, which she disgorged again, that² all about her boiled like a kettle, and the rock roared with troubled waters ; which when she supped in again, all the bottom turned

¹ The steerer.

² So that.

up, and disclosed far under shore the swart sands naked, whose whole stern sight frayed the startled blood from their faces, and made Ulysses turn his to view the wonder of whirlpools. Which when Scylla saw, from out her black den, she darted out her six long necks, and swoopt up[†] as many of his friends: whose cries Ulysses heard, and saw them too late, with their heels turned up, and their hands thrown to him for succour, who had been their help in all extremities, but could not deliver them now; and he heard them shriek out, as she tore them, and to the last they continued to throw their hands out to him for sweet life. . In all his sufferings he never had beheld a sight so full of miseries.

Escaped from Scylla and Charybdis, but with a diminished crew, Ulysses, and the sad remains of his followers, reached the Trinacrian shore. Here landing, he beheld oxen grazing of such surpassing size and beauty, that both from them, and from the shape of the island (having three promontories jutting into the sea) he judged rightly that he was come to the Triangular island, and the oxen of the Sun, of which Tiresias had forewarned him.

So great was his terror lest through his own fault, or that of his men, any violence or profanation should be offered to the holy oxen, that even then, tired as they were with the perils and fatigues of the day past, and unable to stir an oar, or use any exertion, and though night was fast coming on, he would have them re-embark immediately, and make the best of their way from that dangerous station; but his men with one voice resolutely opposed it, and even the too cautious Eurylochus himself withstood the proposal; so much did the temptation of a little ease and refreshment (ease tenfold sweet after

[†] *I.e.*, swooped on and caught up.

such labours) prevail over the sagest counsels, and the apprehension of certain evil outweigh the prospect of contingent danger. They expostulated, that¹ the nerves of Ulysses seemed to be made of steel, and his limbs not liable to lassitude like other men's; that waking or sleeping seemed indifferent to him; but that they were men, not gods, and felt the common appetites for food and sleep. That in the night-time all the winds most destructive to ships are generated. That black night still required to be served² with meat, and sleep, and quiet havens and ease. That the best sacrifice to the sea was in the morning. With such sailor-like sayings and mutinous arguments, which the majority have always ready to justify disobedience to their betters, they forced Ulysses to comply with their requisition and against his will to take up his night-quarters on shore. But he first exacted from them an oath that they would neither maim nor kill any of the cattle which they saw grazing, but content themselves with such food as Circe had stowed their vessel with when they parted from *Æea*: This they man by man severally promised, imprecating the heaviest curses on whoever should break it; and mooring their bark within a creek, they went to supper, contenting themselves that night with such food as Circe had given them, not without many sad thoughts of their friends whom Scylla had devoured, the grief of which kept them great part of the night waking.

In the morning Ulysses urged them again to a religious observance of the oath that they had sworn, not in any case to attempt the blood of those fair herds which they saw grazing, but to content themselves

¹ *I.e.*, saying that.

² Night is personified and represented as demanding certain offerings from men.

with the ship's food; for the god who owned those cattle sees and hears all.

They faithfully obeyed, and remained in that good mind for a month, during which they were confined to that station by contrary winds, till all the wine and the bread were gone, which they had brought with them. When their victuals were gone, necessity compelled them to stray in quest of whatever fish or fowl they could snare, which that coast did not yield in any great abundance. Then Ulysses prayed to all the gods that dwelt in bountiful heaven, that they would be pleased to yield them some means to stay their hunger without having recourse to profane and forbidden violations: but the ears of heaven seemed to be shut, or some god incensed plotted his ruin; for at mid-day, when he should chiefly have been vigilant and watchful to prevent mischief, a deep sleep fell upon the eyes of Ulysses, during which he lay totally insensible of all that passed in the world, and what his friends or what his enemies might do, for his welfare or destruction. Then Eurylochus took his advantage. He was the man of most authority with them after Ulysses. He represented to them all the misery of their condition; how that every death is hateful and grievous to mortality, but that of all deaths famine is attended with the most painful, loathsome, and humiliating circumstances; that the subsistence which they could hope to draw from fowling or fishing was too precarious to be depended upon; there did not seem to be any chance of the winds changing to favour their escape, but that they must inevitably stay there and perish, if they let an irrational superstition deter them from the means which nature offered to their hands; that Ulysses might be deceived in his belief that these oxen had any sacred qualities above other oxen; and

even admitting that they were the property of the god of the Sun, as he said they were, the Sun did neither eat nor drink, and the gods were best served not by a scrupulous conscience, but by a thankful heart, which took freely what they as freely offered : with these and such-like persuasions he prevailed on his half-famished and half-mutinous companions, to begin the impious violation of their oath by the slaughter of seven of the fairest of these oxen which were grazing. Part they roasted and eat, and part they offered in sacrifice to the gods, particularly to Apollo, god of the Sun, vowing to build a temple to his godhead, when they should arrive in Ithaca, and deck it with magnificent and numerous gifts : Vain men ! and superstition worse than that which they so lately derided ! to imagine that prospective penitence can excuse a present violation of duty, and that the pure natures of the heavenly powers will admit of compromise or dispensation for sin.

But to their feast they fell, dividing the roasted portions of the flesh, savoury and pleasant meat to them, but a sad sight to the eyes and a savour of death in the nostrils of the waking Ulysses ; who just woke in time to witness, but not soon enough to prevent, their rash and sacrilegious banquet. He had scarce time to ask what great mischief was this which they had done unto him ; when behold, a prodigy ! the ox-hides which they had stripped began to creep, as if they had life ; and the roasted flesh bellowed as the ox used to do when he was living. The hair of Ulysses stood up on end with affright at these omens ; but his companions, like men whom the gods had infatuated to their destruction, persisted in their horrible banquet.

The Sun from its burning chariot saw how Ulysses' men had slain his oxen, and he cried to his father

Jove: "Revenge me upon these impious men who have slain my oxen, which it did me good to look upon when I walked my heavenly round. In all my daily course I never saw such bright and beautiful creatures as those my oxen were." The father promised that ample retribution should be taken of those accursed men: which was fulfilled shortly after, when they took their leaves of the fatal island.

Six days they feasted in spite of the signs of heaven, and on the seventh, the wind changing, they set their sails and left the island; and their hearts were cheerful with the banquets they had held; all but the heart of Ulysses, which sank within him, as with wet eyes he beheld his friends, and gave them for lost, as men devoted to divine vengeance. Which soon overtook them: for they had not gone many leagues before a dreadful tempest arose, which burst their cables;¹ down came their mast, crushing the scull of the pilot in its fall; off he fell from the stern into the water, and the bark wanting his management drove along at the wind's mercy: thunders roared, and terrible lightnings of Jove came down; first a bolt² struck Eurylochus, then another, and then another, till all the crew were killed, and their bodies swam about like sea-mews³; and the ship was split in pieces: only Ulysses survived; and he had no hope of safety but in tying himself to the mast, where he sat riding upon the waves, like one that in no extremity would yield to fortune. Nine days was he floating about with all the motions of the sea, with no other support than the slender mast under him, till the tenth night cast him, all spent and weary with toil, upon the friendly shores of the island Ogygia.

¹ Not anchor-chains, but simply ropes or rigging.

² *I.e.*, Thunderbolt.

³ Gulls.



CHAPTER IV.

The island of Calypso—Immortality refused.

HENCEFORTH the adventures of the single Ulysses must be pursued. Of all those faithful partakers of his toil, who with him left Asia, laden with the spoils of Troy, now not one remains, but all a prey to the remorseless waves, and food for some great fish; their gallant navy reduced to one ship, and that finally swallowed up and lost. Where now are all their anxious thoughts of home? that perseverance with which they went through the severest sufferings and the hardest labours to which poor seafarers were ever exposed, that their toils at last might be crowned with the sight of their native shores and wives at Ithaca!—Ulysses is now in the isle Ogygia; called the Delightful Island. The poor shipwrecked chief, the slave of all the elements, is once again raised by the caprice of fortune into a shadow of prosperity. He that was cast naked upon the shore, bereft of all his companions, has now a goddess to attend upon him, and his companions are the nymphs which never die.—Who has not heard of Calypso? her grove crowned with alders and poplars? her grotto, against which the luxuriant vine laid forth his purple

grapes? her ever new delights, crystal fountains, running brooks, meadows flowering with sweet balm-gentle and with violet: blue violets which like veins enamelled the smooth breasts of each fragrant mead! It were useless to describe over again what has been so well told already: or to relate those soft arts of courtship which the goddess used to detain Ulysses; the same in kind which she afterwards practised upon his less wary son, whom Minerva, in the shape of Mentor, hardly preserved from her snares, when they came to the Delightful Island together in search of the scarce departed Ulysses.

A memorable example of married love, and a worthy instance how dear to every good man his country is, was exhibited by Ulysses. If Circe loved him sincerely, Calypso loves him with tenfold more warmth and passion: she can deny him nothing but his departure; she offers him everything, even to a participation of her immortality; if he will stay and share in her pleasures he shall never die. But death with glory has greater charms for a mind heroic than a life that shall never die with shame; and when he pledged his vows to his Penelope, he reserved no stipulation that he would forsake her whenever a goddess should think him worthy of her. But they had sworn to live and grow old together: and he would not survive her if he could, nor meanly share in immortality itself, from which she was excluded.

These thoughts kept him pensive and melancholy in the midst of pleasure. His heart was on the seas, making voyages to Ithaca. Twelve months had worn away, when Minerva from heaven saw her favourite, how he sat still pining on the sea shores (his daily custom), wishing for a ship to carry him home. She (who is wisdom herself) was indignant that so wise

and brave a man as Ulysses should be held in effeminate bondage by an unworthy goddess: and at her request, her father Jove¹ ordered Mercury to go down to the earth to command Calypso to dismiss her guest. The divine messenger tied fast to his feet his winged shoes, which bear him over land and seas, and took in his hand his golden rod, the ensign of his authority. Then wheeling in many an airy round, he stayed not till he alighted on the firm top of the mountain Pieria: thence he fetched a second circuit over the seas, kissing the waves in his flight with his feet, as light as any sea-mew fishing dips her wings, till he touched the isle Ogygia, and soared up from the blue sea to the grotto of the goddess, to whom his errand was ordained.

With an ill grace Calypso promised to fulfil the commands of Jove; and, Mercury departing, she went to find Ulysses, where he sat outside the grotto, not knowing of the heavenly message, drowned in discontent, not seeing any human probability of his ever returning home.

She said to him: "Unhappy man, no longer afflict yourself with pining after your country, but build you a ship, with which you may return home; since it is the will of the gods: who, doubtless, as they are greater in power than I, are greater in skill, and best can tell what is fittest for man. But I call the gods and my inward conscience, to witness, that I had no thought but what stood with thy safety, nor would have done or counselled anything against thy good. I persuaded thee to nothing which I should not have followed myself in thy extremity: for my mind is innocent and simple. O, if thou knewest what dreadful sufferings thou must yet endure before ever thou reachest thy

¹ Jove is strictly impartial; first we find him aiding Neptune to crush Ulysses; next abetting Minerva in his rescue.

native land, thou wouldest not esteem so hardly¹ of a goddess' offer to share her immortality with thee; nor, for a few years' enjoyment of a perishing Penelope, refuse an imperishable and never-dying life with Calypso."

He replied: "Ever-honoured, great Calypso, let it not displease thee, that I, a mortal man, desire to see and converse again with a wife that is mortal; human objects are best fitted to human infirmities. I well know how far in wisdom, in feature, in stature, proportion, beauty, in all the gifts of the mind, thou exceedest my Penelope: she a mortal, and subject to decay; thou immortal, ever growing, yet never old; yet in her sight all my desires terminate, all my wishes; in the sight of her, and of my country earth. If any god, envious at my return, shall lay his dreadful hand upon me as I pass the seas, I submit; for the same² powers have given me a mind not to sink under oppression. In wars and waves my sufferings have not been small."

She heard his pleaded reasons, and of force she must assent; so to her nymphs she gave in charge from her sacred woods to cut down timber, to make Ulysses a ship. They obeyed, though in a work unsuitable to their soft fingers, yet to obedience no sacrifice is hard: and Ulysses busily bestirred himself, labouring far more hard than they, as was fitting, till twenty tall trees, driest and fittest for timber, were felled. Then like a skilful shipwright he fell to joining the planks, using the plane, the axe, and the augur, with such expedition, that in four days' time a ship³ was made, complete

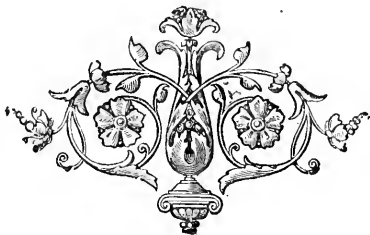
¹ *I.e.*, think so little of.

² *I.e.*, my power of resistance is likewise given me from above.

³ This ship was really a raft, according to Homer.

with all her decks, hatches, side-boards,¹ yards. Calypso added linen for the sails, and tackling ; and when she was finished, she was a goodly vessel for a man to sail in alone, or in company, over the wide seas. By the fifth morning she was launched ; and Ulysses, furnished with store of provisions, rich garments, and gold and silver, given him by Calypso, took a last leave of her, and of her nymphs, and of the isle Ogygia, which had so befriended him.

¹ Side-boards are the ship's planks.





CHAPTER V.

The tempest—The sea-bird's gift—The escape by swimming—The sleep in the woods.

AT the stern of his solitary ship Ulysses sat and steered right artfully. No sleep could seize his eyelids. He beheld the Pleiads, the Bear which is by some called the Wain, that moves round about Orion, and keeps still above the ocean, and the slow-setting sign Bootes, which some name the Waggoner. Seventeen days he held his course, and on the eighteenth the coast of Phæacia was in sight. The figure of the land, as seen from the sea, was pretty and circular, and looked something like a shield.

Neptune returning from visiting his favourite Æthiopians, from the mountains of the Solymi, descried Ulysses ploughing the waves, his domain. The sight of the man he so much hated for Polyphemus' sake, his son, whose eye Ulysses had put out, set the god's heart on fire, and snatching into his hand his horrid sea-sceptre, the trident of his power, he smote the air and the sea, and conjured up all his black storms, calling down night from the cope of heaven, and taking the earth into the sea, as it seemed, with clouds, through the darkness and indistinctness which pre-

veiled, the billows rolling up before the fury of all the winds that contended together in their mighty sport.

Then the knees of Ulysses bent with fear, and then all his spirit was spent, and he wished that he had been among the number of his countrymen who fell before Troy, and had their funerals celebrated by all the Greeks, rather than to perish thus, where no man could mourn him or know him.

As he thought these melancholy thoughts, a huge wave took him and washed him overboard, ship and all upset amidst the billows, he struggling afar off, clinging to her stern broken off which he yet held, her mast cracking in two with the fury of that gust of mixed winds that struck it, sails and sail-yards fell into the deep, and he himself was long drowned under water, nor could get his head above, wave so met with wave, as if they strove which should depress him most, and the gorgeous garments given him by Calypso clung about him, and hindered his swimming; yet neither for this, nor for the overthrow of his ship, nor his own perilous condition, would he give up his drenched vessel, but, wrestling with Neptune, got at length hold of her again, and then sat in her hulk, insulting over death, which he had escaped, and the salt waves which he gave the sea again to give to other men: his ship, striving to live, floated at random, cuffed from wave to wave, hurled to and fro by all the winds; now Boreas[†] tossed it to Notus, Notus passed it to Eurus, and Eurus to the west wind, who kept up the horrid tennis.

Them in their mad sport Ino Leucothea beheld; Ino Leucothea, now a sea-goddess, but once a mortal and

[†] Boreas, the North wind; Notus, the South wind; Eurus, the East wind; Zephyrus, the West wind.

the daughter of Cadmus ; she with pity beheld Ulysses the mark of their fierce contention, and rising from the waves alighted on the ship, in shape like to the sea-bird which is called a cormorant, and in her beak she held a wonderful girdle made of sea-weeds which grow at the bottom of the ocean, which she dropped at his feet, and the bird spake to Ulysses and counselled him not to trust any more to that fatal vessel against which god Neptune had levelled his furious wrath, nor to those ill-befriending garments which Calypso had given him, but to quit both it and them, and trust for his safety to swimming. “And here,” said the seeming bird, “take this girdle and tie about your middle, which has virtue to protect the wearer at sea, and you shall safely reach the shore ; but when you have landed cast it far from you back into the sea.” He did as the sea-bird instructed him, he stripped himself naked, and fastening the wondrous girdle about his middle, cast himself into the seas to swim. The bird dived past his sight into the fathomless abyss of the ocean.

Two days and two nights he spent in struggling with the waves, though sore buffeted and almost spent, never giving himself up for lost, such confidence he had in that charm which he wore about his middle, and in the words of that divine bird. But the third morning the winds grew calm, and all the heavens were clear. Then he saw himself nigh land, which he knew to be the coast of the Phæacians, a people good to strangers, and abounding in ships, by whose favour he doubted not that he should soon obtain a passage to his own country. And such joy he conceived in his heart, as good sons have that esteem their father’s life dear, when long sickness has held him down to his bed, and wasted his body, and they see at length health return to the old man, with restored strength and spirits, in reward

of their many prayers to the gods for his safety : so precious was the prospect of home-return to Ulysses, that he might restore health to his country (his better¹ parent), that had long languished as full of distempers in his absence. And then for his own safety's sake he had joy to see the shores, the woods, so nigh and within his grasp as they seemed, and he laboured with all the might of hands and feet to reach with swimming that nigh-seeming land.

But when he approached near, a horrid sound of a huge sea beating against rocks informed him that here was no place for landing, nor any harbour for man's resort, but through the weeds and the foam which the sea belched up against the land he could dimly discover the rugged shore all bristled with flints, and all that part of the coast one impending² rock that seemed impossible to climb, and the water all about so deep, that not a sand was there for any tired foot to rest upon, and every moment he feared lest some wave more cruel than the rest should crush him against a cliff, rendering worse than vain all his landing : and should he swim to seek a more commodious haven farther on, he was fearful lest, weak and spent as he was, the winds would force him back a long way off into the main,³ where the terrible god Neptune, for wrath that he had so nearly escaped his power, having gotten him again into his domain, would send out some great whale (of which those seas breed a horrid number) to swallow him up alive ; with such malignity he still pursued him.

While these thoughts distracted him with diversity of dangers, one bigger wave drove against a sharp rock his naked body, which it gashed and tore, and wanted

¹ *I.e.*, his country was dearer to him than father or mother,

² *I.e.*, overhanging, the original meaning of the word.

³ The main is the open sea.

little of breaking all his bones, so rude was the shock. But in this extremity she prompted him that never failed him at need. Minerva (who is wisdom itself) put it into his thoughts no longer to keep swimming off and on, as one dallying with danger, but boldly to force the shore that threatened him, and to hug the rock that had torn him so rudely ; which with both hands he clasped, wrestling with extremity, till the rage of that billow which had driven him upon it was past ; but then again the rock drove back that wave so furiously, that it reft him of his hold, sucking him with it in its return, and the sharp rock (his cruel friend) to which he clinged for succour, rent the flesh so sore from his hands in parting, that he fell off, and could sustain no longer : quite under water he fell, and past the help of fate, there had the hapless Ulysses lost all portion that he had in this life, if Minerva had not prompted his wisdom in that peril to essay another course, and to explore ¹ some other shelter, ceasing to attempt that landing-place.

She guided his wearied and nigh-exhausted limbs to the mouth of the fair river Calliroe, which not far from thence disbursed its watery tribute to the ocean. Here the shores were easy and accessible, and the rocks, which rather adorned than defended its banks, so smooth, that they seemed polished of purpose to invite the landing of our sea-wanderer, and to atone for the uncourteous treatment which those less hospitable cliffs had afforded him. And the god of the river, as if in pity, stayed his current and smoothed his waters, to make his landing more easy ; for sacred to the ever-living deities of the fresh waters, be they mountain-stream, river, or lake, is the cry of erring mortals that seek their aid, by reason that being

¹ *I.e.*, try to discover.

inland-bred they partake more of the gentle humanities of our nature than those marine deities, whom Neptune trains up in tempests in the unpitying recesses of his salt abyss.

So by the favour of the river's god Ulysses crept to land half-drowned ; both his knees faltering, his strong hands falling down through weakness from the excessive toils he had endured, his cheek and nostrils flowing with froth of the sea-brine, much of which he had swallowed in that conflict, voice and breath spent, down he sank as in death. Dead weary he was. It seemed that the sea had soaked through his heart, and the pains he felt in all his veins were little less than those which one feels that has endured the torture of the rack. But when his spirits came a little to themselves, and his recollection by degrees began to return, he rose up, and unloosing from his waist the girdle or charm which that divine bird had given him, and remembering the charge which he had received with it, he flung it far from him into the river. Back it swam with the course of the ebbing stream till it reached the sea, where the fair hands of Ino Leucothea received it to keep it as a pledge of safety to any future shipwrecked mariner that like Ulysses should wander in those perilous waves.

Then he kissed the humble earth in token of safety, and on he went by the side of that pleasant river till he came where a thicker shade of rushes that grew on its banks seemed to point out the place where he might rest his sea-wearied limbs. And here a fresh perplexity divided his mind, whether he should pass the night, which was coming on, in that place, where, though he feared no other enemies, the damps and frosts of the chill sea-air in that exposed situation might be death to him in his weak state ; or whether

he had better climb the next hill, and pierce the depth of some shady wood, in which he might find a warm and sheltered though insecure repose, subject to the approach of any wild beast that roamed that way. Best did this last course appear to him, though with some danger, as that which was more honourable and savoured more of strife and self-exertion, than to perish without a struggle the passive victim of cold and the elements.

So he bent his course to the nearest woods, where, entering in, he found a thicket, mostly of wild olives and such low trees,¹ yet growing so intertwined and knit together that the moist wind had not leave to play through their branches, nor the sun's scorching beams to pierce their recesses, nor any shower to beat through, they grew so thick and as it were folded each in the other; here creeping in, he made his bed of the leaves which were beginning to fall, of which was such abundance that two or three men might have spread them ample coverings, such as might shield them from the winter's rage, though the air breathed steel and blew as it would burst. Here creeping in, he heaped up store of leaves all about him, as a man would billets² upon a winter fire, and lay down in the midst. Rich seed of virtue lying hid in poor leaves! Here Minerva soon gave him sound sleep; and here all his long toils past seemed to be concluded and shut up within the little sphere of his refreshed and closed eyelids.

¹ Trees close to the coast are generally low and stunted from their exposure.

² *I.e.*, small logs, or bundles of wood.



CHAPTER VI.

The princess Nausicaa—The washing—The game with the ball—
The Court of Phæacia and king Alcinous.

MEANTIME Minerva, designing an interview between the king's daughter of that country and Ulysses when he should awake, went by night to the palace of king Alcinous, and stood at the bedside of the princess Nausicaa in the shape of one of her favourite attendants, and thus addressed the sleeping princess.

“Nausicaa, why do you lie sleeping here, and never bestow a thought upon your bridal ornaments, of which you have many and beautiful, laid up in your wardrobe against the day of your marriage, which cannot be far distant; when you shall have need of all, not only to deck your own person, but to give away in presents to the virgins that honouring you shall attend you to the temple? Your reputation stands much upon the timely care of these things; these things are they which fill father and reverend mother with delight. Let us arise betimes to wash your fair vestments of linen and silks in the river; and request your sire to lend you mules and a coach, for your wardrobe is heavy, and the place where we must wash is distant,

and besides it fits not a great princess like you to go so far on foot."

So saying she went away, and Nausicaa awoke, full of pleasing thoughts of her marriage, which the dream had told her was not far distant: and as soon as it was dawn, she arose and dressed herself and went to find her parents.

The queen her mother was already up, and seated among her maids, spinning at her wheel, as the fashion was in those primitive times, when great ladies did not disdain housewifery; and the king her father was preparing to go abroad at that early hour to council with his grave senate.

"My father," she said, "will you not order mules and a coach to be got ready, that I may go and wash, I and my maids, at the cisterns that stand without the city?"

"What washing does my daughter speak of?" said Alcinous.

"Mine and my brothers' garments," she replied, "that have contracted soil by this time with lying by so long in the wardrobe. Five sons have you, that are my brothers; two of them are married, and three are bachelors; these last it concerns to have their garments neat and unsoiled; it may advance their fortunes in marriage: and who but I their sister should have a care of these things? You yourself, my father, have need of the whitest apparel, when you go, as now, to the council."

She used this plea, modestly dissembling her care of her own nuptials to her father; who was not displeased at this instance of his daughter's discretion; for a seasonable care about marriage may be permitted to a young maiden, provided it to be accompanied with modesty and dutiful submission to her parents in the

choice of her future husband : and there was no fear of Nausicaa choosing wrongly or improperly, for she was as wise as she was beautiful, and the best in all Phæacia were suitors to her for her love. So Alcinous readily gave consent that she should go, ordering mules and a coach to be prepared. And Nausicaa brought from her chamber all her vestments, and laid them up in the coach, and her mother placed bread and wine in the coach, and oil in a golden cruse, to soften the bright skins of Nausicaa and her maids when they came out of the river.

Nausicaa, making her maids get up into the coach with her, lashed the mules, till they brought her to the cisterns which stood a little on the outside of the town, and were supplied with water from the river Calliroe.

There her attendants unyoked the mules, took out the clothes, and steeped them in the cisterns, washing them in several waters, and afterwards treading them clean with their feet, venturing wagers who should have done soonest and cleanest, and using many pretty pastimes to beguile their labour as young maids use, while the princess looked on. When they had laid their clothes to dry, they fell to playing again, and Nausicaa joined them in a game with the ball, which is used in that country, which is performed by tossing the ball from hand to hand with great expedition, she who begins the pastime singing a song. It chanced that the princess, whose turn it became to toss the ball, sent it so far from its mark, that it fell beyond into one of the cisterns of the river : at which the whole company, in merry consternation, set up a shriek so loud as waked the sleeping Ulysses, who was taking his rest, after his long toils, in the woods not far distant from the place where these young maids had come to wash.

At the sound of female voices Ulysses crept forth from his retirement, making himself a covering with boughs and leaves as well as he could to shroud his nakedness. The sudden appearance of his weather-beaten and almost naked form so frightened the maidens that they scudded away into the woods and all about to hide themselves, only Minerva (who had brought about this interview to admirable purposes, by seemingly accidental means) put courage into the breast of Nausicaa, and she stayed where she was, and resolved to know what manner of man he was, and what was the occasion of his strange coming to them.

He not venturing (for delicacy) to approach and clasp her knees, as suppliants should, but standing far off, addressed this speech to the young princess.

“Before I presume rudely to press my petitions, I should first ask whether I am addressing a mortal woman, or one of the goddesses. If a goddess, you seem to me to be likeliest to Diana, the chaste huntress, the daughter of Jove. Like hers are your lineaments, your stature, your features, and air divine.”

She making answer that she was no goddess, but a mortal maid, he continued :

“If a woman, thrice blessed are both the authors of your birth, thrice blessed are your brothers, who even to rapture must have joy in your perfections, to see you grown so like a young tree, and so graceful. But most blessed of all that breathe is he that has the gift to engage your young neck in the yoke of marriage. I never saw that man that was worthy of you. I never saw man or woman that at all parts equalled you. Lately at Delos (where I touched) I saw a young palm which grew beside Apollo’s temple ; it exceeded all the trees which ever I beheld for straightness and beauty : I can compare you only to that. A stupor past ad-

miration strikes me, joined with fear, which keeps me back from approaching you, to embrace your knees. Nor is it strange; for one of freshest and firmest spirit would falter, approaching near to so bright an object: but I am one whom a cruel habit of calamity has prepared to receive strong impressions.¹ Twenty days the unrelenting seas have tossed me up and down coming from Ogygia, and at length cast me shipwrecked last night upon your coast. I have seen no man or woman since I landed but yourself. All that I crave is clothes, which you may spare me, and to be shown the way to some neighbouring town. The gods who have care of strangers, will requite you for these courtesies."

She, admiring to hear such complimentary words proceed out of the mouth of one whose outside looked so rough and unpromising, made answer: "Stranger, I discern neither sloth nor folly in you, and yet I see that you are poor and wretched; from which I gather that neither wisdom nor industry can secure felicity; only Jove bestows it upon whomsoever he pleases. He perhaps has reduced you to this plight. However, since your wanderings have brought you so near to our city, it lies in our duty to supply your wants. Clothes and what else a human hand should give to one so suppliant, and so tamed with calamity, you shall not want. We will show you our city and tell you the name of our people. This is the land of the Phæacians, of which my father Alcinous is king."

Then calling her attendants, who had dispersed on the first sight of Ulysses, she rebuked them for their fear, and said: "This man is no Cyclop, nor monster of sea or land, that you should fear him; but he seems manly, staid, and discreet, and though decayed in his

¹ *I.e.*, my constant sufferings have so weakened me that I am easily over-wrought.

outward appearance, yet he has the mind's riches,—wit and fortitude, in abundance. Show him the cisterns where he may wash him from the sea-weeds and foam that hang about him, and let him have garments that fit him out of those which we have brought with us to the cisterns."

Ulysses, retiring a little out of sight, cleansed him in the cisterns from the soil and impurities with which the rocks and waves had covered all his body, and clothing himself with befitting raiment, which the princess's attendants had given him, he presented himself in more worthy shape to Nausicaa. She admired¹ to see what a comely personage he was, now he was dressed in all parts; she thought him some king or hero: and secretly wished that the gods would be pleased to give her such a husband.

Then causing her attendants to yoke her mules, and lay up the vestments, which the sun's heat had sufficiently dried, in the coach, she ascended with her maids, and drove off to the palace; bidding Ulysses, as she departed, keep an eye upon the coach, and to follow it on foot at some distance: which she did, because if she had suffered him to have rode in the coach with her, it might have subjected her to some misconstructions of the common people. So discreet and attentive to appearance in all her actions was this admirable princess.

Ulysses, as he entered the city, wondered to see its magnificence, its markets, buildings, temples; its walls and rampires;² its trade and resort of men; its harbours for shipping, which is the strength of the Phæacian state. But when he approached the palace, and beheld its riches, the proportion of its architecture, its avenues,

¹ *I.e.*, wondered.

² *I.e.*, ramparts.

gardens, statues, fountains, he stood rapt in admiration, and almost forgot his own condition in surveying the flourishing estate of others: but recollecting himself, he passed on boldly into the inner apartment, where the king and queen were sitting at dinner with their peers; Nausicaa having prepared them for his approach.

To them, humbly kneeling, he made it his request, that since fortune had cast him naked upon their shores, they would take him into their protection, and grant him a conveyance by one of the ships, of which their great Phæacian state had such good store, to carry him to his own country. Having delivered his request, to grace it with more humility, he went and sat himself down upon the hearth¹ among the ashes, as the custom was in those days when they would make a petition to the throne.

He seemed a petitioner of so great a state and of so superior a deportment, that Alcinous himself arose to do him honour, and causing him to leave that abject station which he had assumed, placed him next to his throne, upon a chair of state, and thus he spake to his peers:

“Lords and counsellors of Phæacia, ye see this man, who he is we know not, that is come to us in the guise of a petitioner: he seems no mean one; but whoever he is, it is fit, since the gods have cast him upon our protection, that we grant him the rites of hospitality while he stays with us, and at his departure a ship well manned to convey so worthy a personage as he seems to be in a manner suitable to his rank, to his own country.”

This counsel the peers with one consent approved; and wine and meat being set before Ulysses, he ate

¹ The flat stone upon which the wood fire was made.

and drank, and gave the gods thanks who had stirred up the royal bounty of Alcinous to aid him in that extremity. But not as yet did he reveal to the king and queen who he was, or whence he had come ; only in brief terms he related his being cast upon their shores, his sleep in the woods, and his meeting with the princess Nausicaa : whose generosity, mingled with discretion, filled her parents with delight, as Ulysses in eloquent phrases adorned and commended her virtues. But Alcinous, humanely considering that the troubles which his guest had undergone required rest, as well as refreshment by food, dismissed him early in the evening to his chamber ; where in a magnificent apartment Ulysses found a smoother bed, but not a sounder repose, than he had enjoyed the night before, sleeping upon leaves which he had scraped together in his necessity.





CHAPTER VII.

The songs of Demodocus—The convoy home—The mariners transformed to stone—The young shepherd.

WHEN it was daylight, Alcinous caused it to be proclaimed by the heralds about the town that there was come to the palace a stranger, shipwrecked on their coast, that in mien and person resembled a god; and inviting all the chief people of the city to come and do honour to the stranger.

The palace was quickly filled with guests, old and young, for whose cheer, and to grace Ulysses more, Alcinous made a kingly feast, with banquetings and music. Then Ulysses being seated at a table next the king and queen, in all men's view; after they had feasted, Alcinous ordered Demodocus, the court-singer, to be called to sing some song of the deeds of heroes, to charm the ear of his guest. Demodocus came and reached his harp, where it hung between two pillars of silver; and then the blind singer, to whom, in recompense of his lost sight, the muses had given an inward discernment, a soul and a voice to excite the hearts of men and gods to delight, began in grave and solemn strains to sing the glories of men highest famed. He chose a poem, whose subject was the stern strife stirred

up between Ulysses and great Achilles, as at a banquet sacred to the gods in dreadful language they expressed their difference ; while Agamemnon sat rejoiced in soul to hear those Grecians jar : for the oracle in Pytho had told him that the period¹ of their wars in Troy should then be, when the kings of Greece, anxious to arrive at the wished conclusion, should fall to strife, and contend which must end the war, force or stratagem.

This brave contention he expressed so to the life, in the very words which they both used in the quarrel, as brought tears into the eyes of Ulysses at the remembrance of past passages of his life, and he held his large purple weed² before his face to conceal it. Then craving a cup of wine, he poured it out in secret libation³ to the gods, who had put into the mind of Demodocus unknowingly to do him so much honour. But when the moving poet began to tell of other occurrences where Ulysses had been present, the memory of his brave followers who had been with him in all difficulties, now swallowed up and lost in the ocean, and of those kings that had fought with him at Troy, some of whom were dead, some exiles like himself, forced itself so strongly upon his mind, that forgetful where he was, he sobbed outright with passion ; which yet he restrained, but not so cunningly but Alcinous perceived it, and without taking notice of it to Ulysses, privately gave signs that Demodocus should cease from his singing.

Next followed dancing in the Phæacian fashion, when they would show respect to their guests ; which was succeeded by trials of skill, games of strength,

¹ *I.e.*, termination.

² *I.e.*, cloak.

³ A libation was the act of pouring upon the ground part of a cup's contents as a sacrifice to the gods.

running, racing, hurling of the quoit, mock fights, hurling of the javelin, shooting with the bow; in some of which Ulysses modestly challenging his entertainers, performed such feats of strength and prowess as gave the admiring Phæacians fresh reason to imagine that he was either some god or hero of the race of the gods.

These solemn shows and pageants in honour of his guest, king Alcinous continued for the space of many days, as if he could never be weary of showing courtesies to so worthy a stranger. In all this time he never asked him his name, nor sought to know more of him than he of his own accord disclosed: till on a day as they were seated feasting, after the feast was ended, Demodocus being called, as was the custom, to sing some grave matter, sang how Ulysses, on that night when Troy was fired, made dreadful proof of his valour, maintaining singly a combat against the whole household of Deiphobus: which made Ulysses even pity his own slaughterous deeds, and feel touches of remorse, . . . so that with the strong conceit, tears (the true interpreters of unutterable emotion) stood in his eyes.

Which, king Alcinous noting, and that this was now the second time that he had perceived him to be moved at the mention of events touching the Trojan wars, he took occasion to ask whether his guest had lost any friend or kinsman at Troy, that Demodocus' singing had brought into his mind. Then Ulysses, drying the tears with his cloak, and observing that the eyes of all the company were upon him, desirous to give them satisfaction in what he could, and thinking this a fit time to reveal his true name and destination, spake as follows:

“The courtesies which ye all have shown me, and in particular yourself and princely daughter, O king Alcinous, demand from me that I should no longer

keep you in ignorance of what or who I am ; for to reserve any secret from you, who have with such openness of friendship embraced my love, would argue either a pusillanimous or an ungrateful mind in me. Know then that I am that Ulysses, of whom I perceive ye have heard something ; who heretofore have filled the world with the renown of my policies.¹ I am he by whose counsels, if Fame is to be believed at all, more than by the united valour of all the Grecians, Troy fell. I am that unhappy man whom the heavens and angry gods have conspired to keep an exile on the seas, wandering to seek my home which still flies from me. The land which I am in quest of is Ithaca ; in whose ports some ship belonging to your navigation-famed Phæacian state may haply at some time have found a refuge from tempests. If ever you have experienced such kindness, requite it now, by granting to me, who am the king of that land, a passport to that land.

Admiration² seized all the court of Alcinous to behold in their presence one of the number of those heroes who fought at Troy, whose divine story had been made known to them by songs and poems ; but of the truth they had little known, or rather they had hitherto accounted those heroic exploits as fictions and exaggerations of poets ; but having seen and made proof of the real Ulysses, they began to take those supposed inventions to be real verities, and the tale of Troy to be as true as it was delightful.

Then king Alcinous made answer : “ Thrice fortunate ought we to esteem our lot, in having seen and conversed with a man of whom report hath spoken so loudly, but, as it seems, nothing beyond the truth. Though we could desire no felicity greater than to have you always among us, renowned Ulysses, yet

¹ *I.e.*, plans, wiles.

² *I.e.*, wonder.

your desire having been expressed so often and so deeply to return home, we can deny you nothing, though to our own loss. Our kingdom of Phæacia, as you know, is chiefly rich in shipping. In all parts of the world, where there are navigable seas, or ships can pass, our vessels will be found. You cannot name a coast to which they do not resort. Every rock and deep quicksand is known to them that lurks in the vast deep. They pass a bird in flight; and with such unerring certainty they make to their destination, that some have said they have no need of pilot or rudder, but that they move instinctively, self-directed, and know the minds of their voyagers. Thus much, that you may not fear to trust yourself in one of our Phæacian ships. To-morrow if you please you shall launch forth. To-day spend with us in feasting: who never can do enough when the gods send such visitors."

Ulysses acknowledged king Alcinous' bounty; and while these two royal personages stood interchanging courteous expressions, the heart of the princess Nausicaa was overcome; she had been gazing attentively upon her father's guest as he delivered his speech, but when he came to that part where he declared himself to be Ulysses, she blessed herself and her fortune that in relieving a poor shipwrecked mariner, as he seemed¹ no better, she had conferred a kindness on so divine a hero as he proved: and scarce waiting till her father had done speaking, with a cheerful countenance she addressed Ulysses, bidding him be cheerful, and when he returned home, as by her father's means she trusted he would shortly, sometimes to remember to whom he owed his life, and who met him in the woods by the river Calliroe.

"Fair flower of Phæacia," he replied, "so may all

¹ At the time of his rescue.

the gods bless me with the strife of joys in that desired day, whenever I shall see it, as¹ I shall always acknowledge to be indebted to your fair hand for the gift of life which I enjoy, and all the blessings which shall follow upon my home return. The gods give thee, Nausicaa, a princely husband; and from you two spring blessings to this state." So prayed Ulysses, his heart overflowing with admiration and grateful recollections of king Alcinous' daughter.

Then at the king's request he gave them a brief relation of all the adventures that had befallen him since he launched forth from Troy, during which the princess Nausicaa took great delight (as ladies are commonly taken with these kind of travellers' stories) to hear of the monster Polyphemus, of the men that devour each other in Læstrygonia, of the enchantress Circe, of Scylla, and the rest; to which she listened with a breathless attention, letting fall a shower of tears from her fair eyes every now and then, when Ulysses told of some more than usual distressful passage in his travels: and all the rest of his auditors, if they had before entertained a high respect for their guest, now felt their veneration increased tenfold, when they learnt from his own mouth what perils, what sufferings, what endurance, of evils beyond man's strength to support, this much-sustaining, almost heavenly man, by the greatness of his mind, and by his invincible courage, had struggled through.

The night was far spent before Ulysses had ended his narrative, and with wishful glances he cast his eyes towards the eastern parts, which the sun had begun to flecker² with his first red; for on the morrow Alcinous

¹ In proportion as; *i.e.*, if I do not acknowledge, . . . may the gods not bless, &c.

² *I.e.*, to illumine with flakes or streaks of red.

had promised that a bark should be in readiness to convoy him to Ithaca.

In the morning a vessel well manned and appointed was waiting for him ; into which the king and queen heaped presents of gold and silver, massy plate, apparel, armour, and whatsoever things of cost or rarity they judged would be most acceptable to their guest : and the sails being set, Ulysses embarking with expressions of regret took his leave of his royal entertainers, of the fair princess (who had been his first friend), and of the peers of Phæacia ; who crowding down to the beach to have the last sight of their illustrious visitant, beheld the gallant ship with all her canvas spread, bounding and curveting over the waves, like a horse proud of his rider ; or as if she knew that in her capacious hold's rich freightage she bore Ulysses.

He whose life past had been a series of disquiets, in seas among rude waves, in battles amongst ruder foes, now slept securely, forgetting all ; his eyelids bound in such deep sleep, as only yielded to death ; and when they reached the nearest Ithacan port by the next morning, he was still asleep. The mariners not willing to awake him, landed him softly, and laid him in a cave at the foot of an olive-tree, which made a shady recess in that narrow harbour, the haunt of almost none but the sea-nymphs, which are called Naiads ; few ships before this Phæacian vessel having put into that haven, by reason of the difficulty and narrowness of the entrance. Here leaving him asleep, and disposing in safe places near him the presents with which king Alcinous had dismissed him, they departed for Phæacia ; where these wretched mariners never again set foot ; but just as they arrived, and thought to salute their country earth ; in sight of their city's turrets, and in open view of their friends who from the harbour with shouts

greeted their return; their vessel and all the mariners which were in her were turned to stone, and stood transformed and fixed in sight of the whole Phæacian city, where it yet stands,¹ by Neptune's vindictive wrath; who resented thus highly the contempt which those Phæacians had shown in conveying home a man whom the god had destined to destruction. Whence it comes to pass that the Phæacians at this day will at no price be induced to lend their ships to strangers, or to become the carriers for other nations, so highly do they still dread the displeasure of the sea-god, while they see that terrible monument ever in sight.

When Ulysses awoke, which was not till some time after the mariners had departed, he did not at first know his country again, either that long absence had made it strange, or that Minerva (which was more likely) had cast a cloud about his eyes, that he should have greater pleasure hereafter in discovering his mistake: but like a man suddenly awaking in some desert isle, to which his sea-mates had transported him in his sleep, he looked around, and discerning no known objects, he cast his hands to heaven for pity, and complained on² those ruthless men who had beguiled him with a promise of conveying him home to his country, and perfidiously left him to perish in an unknown land. But then the rich presents of gold and silver given him by Alcinous, which he saw carefully laid up in secure places near him, staggered him: which seemed not like the act of wrongful or unjust men, such as turn pirates for gain, or land helpless passengers in remote coasts to possess themselves of their goods.

¹ A rock, probably, to which the legend attached itself. Compare the account of Scylla and Charybdis.

² *I.e.*, of,

While he remained in this suspense, there came up to him a young shepherd, clad in the finer sort of apparel, such as kings' sons wore in those days when princes did not disdain to tend sheep, who accosting him, was saluted again by Ulysses, who asked him what country that was, on which he had been just landed, and whether it were a part of a continent or an island. The young shepherd made show of wonder, to hear any one ask the name of that land ; as country people are apt to esteem those for mainly ignorant and barbarous who do not know the names of places which are familiar to *them*, though perhaps they who ask have had no opportunities of knowing, and may have come from far countries.

"I had thought," said he, "that all people knew our land. It is rocky and barren, to be sure ; but well enough : it feeds a goat or an ox well ; it is not wanting neither in wine nor in wheat ; it has good springs of water, some fair rivers ; and wood enough, as you may see : it is called Ithaca."

Ulysses was joyed enough to find himself in his own country ; but so prudently he carried his joy, that dissembling his true name and quality, he pretended to the shepherd that he was only some foreigner who by stress of weather had put into that port ; and framed on the sudden a story to make it plausible, how he had come from Crete in a ship of Phæacia ; when the young shepherd laughing, and taking Ulysses' hand in both his, said to him : "He must be cunning, I find, who thinks to overreach you. What, cannot you quit your wiles and your subtleties, now that you are in a state of security ? must the first with which you salute your native earth be an untruth ? and think you that you are unknown ? "

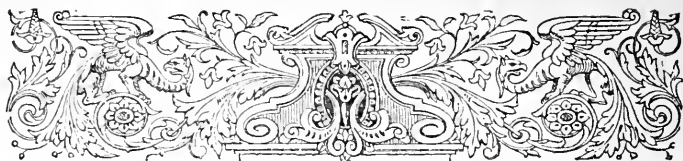
Ulysses looked again ; and he saw, not a shepherd,

but a beautiful woman, whom he immediately knew to be the goddess Minerva, that in the wars of Troy had frequently vouchsafed her sight to him ; and had been with him since in perils, saving him unseen.¹

“Let not my ignorance offend thee, great Minerva,” he cried, “or move thy displeasure, that in that shape I knew thee not ; since the skill of discerning the deities is not attainable by wit or study, but hard to be hit by the wisest of mortals. To know thee truly through all thy changes is only given to those whom thou art pleased to grace. To all men thou takest all likenesses. All men in their wits think that they know thee, and that they have thee. Thou art wisdom itself. But a semblance of thee, which is false wisdom, often is taken for thee : so thy counterfeit view appears to many, but thy true presence to few : those are they which, loving thee above all, are inspired with light from thee to know thee. But this I surely know, that all the time the sons of Greece waged war against Troy, I was sundry times graced with thy appearance ; but since, I have never been able to set eyes upon thee till now ; but have wandered at my own discretion, to myself a blind guide, erring up and down the world, wanting thee.”

Then Minerva cleared his eyes, and he knew the ground on which he stood to be Ithaca, and that cave to be the same which the people of Ithaca had in former times made sacred to the sea-nymphs, and where he himself had done sacrifices to them a thousand times ; and full in his view stood Mount Nerytus with all its woods : so that now he knew for a certainty that he was arrived in his own country, and with the delight which he felt he could not forbear stooping down and kissing the soil.

¹ *I.e.*, herself unseen.



CHAPTER VIII.

The change from a king to a beggar—Eumæus and the herdsmen—Telemachus.

NOT long did Minerva suffer him to indulge vain transports, but briefly recounting to him the events which had taken place in Ithaca during his absence, she showed him that his way to his wife and throne did not lie so open, but that before he was reinstated in the secure possession of them, he must encounter many difficulties. His palace, wanting its king, was become a resort of insolent and imperious men, the chief nobility of Ithaca and of the neighbouring isles, who, in the confidence of Ulysses being dead, came as suitors to Penelope. The queen (it was true) continued single, but was little better than a state-prisoner in the power of these men, who under a pretence of waiting her decision, occupied the king's house, rather as owners than guests, lording and domineering at their pleasure, profaning the palace, and wasting the royal substance, with their feasts and mad riots. Moreover the goddess told him how, fearing the attempts of these lawless men upon the person of his young son Telemachus, she herself had put it into the heart of the prince to go and seek his father in

far countries; how in the shape of Mentor she had borne him company in his long search; which, though failing, as she meant it should fail, in its first object, had yet had this effect, that through hardships he had learned endurance, through experience he had gathered wisdom, and wherever his footsteps had been, he had left such memorials of his worth, as¹ the fame of Ulysses' son was already blown throughout the world. That it was now not many days since Telemachus had arrived in the island, to the great joy of the queen his mother, who had thought him dead, by reason of his long absence, and had begun to mourn for him with a grief equal to that which she endured for Ulysses; the goddess herself having so ordered the course of his adventures, that the time of his return should correspond with the return of Ulysses, that they might together concert measures how to repress the power and insolence of those wicked suitors. This the goddess told him; but of the particulars of his son's adventures, of his having been detained in the Delightful Island, which his father had so lately left, of Calypso, and her nymphs, and the many strange occurrences which may be read with profit and delight in the history of the prince's adventures, she forebore to tell him as yet, as judging that he would hear them with greater pleasure from the lips of his son, when he should have him in an hour of stillness and safety, when their work should be done, and none of their enemies left alive to trouble them.

Then they sat down, the goddess and Ulysses, at the foot of a wild olive-tree, consulting how they might with safety bring about his restoration. And when Ulysses resolved in his mind how that his enemies were

¹ *I.e.*, that.

a multitude, and he single, he began to despond, and he said, "I shall die an ill death like Agamemnon; in the threshold of my own house I shall perish, like that unfortunate monarch, slain by some one of my wife's suitors." But then again calling to mind his ancient courage, he secretly wished that Minerva would but breathe such a spirit into his bosom as she enflamed him with in the day of Troy's destruction, that he might encounter with three hundred of those impudent suitors at once, and strew the pavements of his beautiful palace with their bloods and brains.

And Minerva knew his thoughts, and she said, "I will be strongly with thee, if thou fail not to do thy part. And for a sign between us that I will perform my promise, and for a token on thy part of obedience, I must change thee, that thy person may not be known of men."

Then Ulysses bowed his head to receive the divine impression,¹ and Minerva by her great power changed his person so that it might not be known. She changed him to appearance into a very old man, yet such a one as by his limbs and gait seemed to have been some considerable person in his time, and to retain yet some remains of his once prodigious strength. Also, instead of those rich robes in which king Alcinous had clothed him, she threw over his limbs such old and tattered rags as wandering beggars usually wear. A staff supported his steps, and a scrip hung to his back, such as travelling mendicants use, to hold the scraps which are given to them at rich men's doors. So from a king he became a beggar, as wise Tiresias had predicted to him in the shades.

To complete his humiliation, and to prove his obedi-

¹ *I.e.*, to have his form moulded by the goddess.

ence by suffering, she next directed him in this beggarly attire to go and present himself to his old herdsman Eumæus, who had the care of his swine and his cattle, and had been a faithful steward to him all the time of his absence. Then strictly charging Ulysses that he should reveal himself to no man but to his own son, whom she would send to him when she saw occasion, the goddess went her way.

The transformed Ulysses bent his course to the cottage of the herdsman, and entering in at the front court, the dogs, of which Eumæus kept many fierce ones for the protection of the cattle, flew with open mouths upon him, as those ignoble animals have oftentimes an antipathy to the sight of anything like a beggar, and would have rent him in pieces with their teeth, if Ulysses had not had the prudence to let fall his staff, which had chiefly provoked their fury, and sat himself down in a careless fashion upon the ground; but for all that some serious hurt had¹ certainly been done to him, so raging the dogs were, had not the herdsman, whom the barking of the dogs had fetched out of the house, with shouting and with throwing of stones repressed them.

He said, when he saw Ulysses, "Old father, how near you were to being torn in pieces by these rude dogs! I should never have forgiven myself, if through neglect of mine any hurt had happened to you. But heaven has given me so many cares to my portion, that I might well be excused for not attending to everything: while here I lie grieving and mourning for the absence of that majesty which once ruled here, and am forced to fatten his swine and his cattle for evil men, who hate him, and who wish his death;

¹ *I.e.*, would have.

when he perhaps strays up and down the world, and has not wherewith to appease hunger, if indeed he yet lives (which is a question) and enjoys the cheerful light of the sun." This he said, little thinking that he of whom he spoke now stood before him, and that in that uncouth disguise and beggarly obscurity was present the hidden majesty of Ulysses.

Then he had his guest into the house, and set meat and drink before him; and Ulysses said, "May Jove and all the other gods requite you for the kind speeches and hospitable usage which you have shown me!"

Eumæus made answer, "My poor guest, if one in much worse plight than yourself had arrived here, it were a shame to such scanty means as I have, if I had let him depart without entertaining him to the best of my ability. Poor men, and such as have no houses of their own, are by Jove himself recommended to our care. But the cheer which we that are servants to other men have to bestow, is but sorry at most, yet freely and lovingly I give it you. Indeed there once ruled here a man, whose return the gods have set their faces against, who, if he had been suffered to reign in peace and grow old among us, would have been kind to me and mine. But he is gone; and for his sake would to God that the whole posterity of Helen might perish with her, since in her quarrel so many worthies have perished. But such as your fare is, eat it, and be welcome; such lean beasts¹ as are food for poor herdsmen. The fattest go to feed the voracious stomachs of the queen's suitors. Shame on their unworthiness there is no day in which two or three of the noblest of the herd are not slain to support their feasts and their surfeits."

¹ These words define the fare,

Ulysses gave good ear to his words, and as he ate his meat, he even tore it and rent it with his teeth, for mere vexation that his fat cattle should be slain to glut the appetites of those godless suitors. And he said, "What chief or what ruler is this, that thou commendest so highly, and sayest that he perished at Troy? I am but a stranger in these parts. It may be I have heard of some such in my long travels."

Eumæus answered, "Old father, never one of all the strangers that have come to our coast with news of Ulysses being alive, could gain credit with the queen or her son yet. These travellers, to get raiment or a meal, will not stick¹ to invent any lie. Truth is not the commodity they deal in. Never did the queen get anything of them but lies. She receives all that come graciously, hears their stories, inquires all she can, but all ends in tears and dissatisfaction. But in God's name, old father, if you have got a tale, make the most on't, it may gain you a cloak or a coat from somebody to keep you warm: but for him who is the subject of it, dogs and vultures long since have torn him limb from limb, or some great fish at sea has devoured him, or he lieth with no better monument upon his bones than the sea-sand. But for me, past all the race of men, were tears created: for I never shall find so kind a royal master more; not if my father or my mother could come again and visit me from the tomb, would my eyes be so blessed, as they should be with the sight of him again, coming as from the dead. In his last rest my soul shall love him. He is not here, nor do I name him as a flatterer, but because I am thankful for his love and care which he had to me a poor man; and if I knew surely that he

¹ *I.e.*, hesitate.

were past all shores that the sun shines upon, I would invoke him as a deified thing."

For this saying of Eumæus the waters stood in Ulysses' eyes, and he said, "My friend, to say and to affirm positively that he cannot be alive, is to give too much license to incredulity. For, not to speak at random, but with as much solemnity as an oath comes to, I say to you that Ulysses shall return, and whenever that day shall be, then shall you give to me a cloak and a coat; but till then, I will not receive so much as a thread of a garment, but rather go naked; for no less than the gates of hell do I hate that man, whom poverty can force to tell an untruth. Be Jove then witness to my words, that this very year, nay ere this month be fully ended, your eyes shall behold Ulysses, dealing vengeance in his own palace upon the wrongers of his wife and his son."

To give the better credence to his words, he amused Eumæus with a forged story of his life, feigning of himself that he was a Cretan born, and one that went with Idomeneus to the wars of Troy. Also he said that he knew Ulysses, and related various passages which he alleged to have happened betwixt Ulysses and himself, which were either true in the main, as having really happened between Ulysses and some other person, or were so like to truth, as corresponding with the known character and actions of Ulysses, that Eumæus' incredulity was not a little shaken. Among other things he asserted that he had lately been entertained in the court of Thesprotia, where the king's son of the country had told him, that Ulysses had been there but just before him, and was gone upon a voyage to the oracle of Jove in Dodona, whence he should shortly return, and a ship would be ready by the bounty of the Thesprotians to convoy him straight

to Ithaca. "And in token that what I tell you is true," said Ulysses, "if your king come not within the period which I have named, you shall have leave to give your servants commandment to take my old carcass, and throw it headlong from some steep rock into the sea, that poor men, taking example by me, may fear to lie." But Eumæus made answer that that should be small satisfaction or pleasure to him.

So while they sat discoursing in this manner, supper was served in, and the servants of the herdsman, who had been out all day in the fields, came in to supper, and took their seats at the fire, for the night was bitter and frosty. After supper, Ulysses, who had well eaten and drunken, and was refreshed with the herdsman's good cheer, was resolved to try whether his host's hospitality would extend to the lending him a good warm mantle or rug to cover him in the night-season; and framing an artful tale for the purpose, in a merry mood, filling a cup of Greek wine, he thus began :

"I will you a story of your king Ulysses and myself. If there is ever a time when a man may have leave to tell his own stories, it is when he has drunken a little too much. Strong liquor driveth the fool, and moves even the heart of the wise, moves and impels him to sing and to dance, and break forth in pleasant laughers, and perchance to prefer a speech too which were better kept in. When the heart is open, the tongue will be stirring. But you shall hear. We led our powers to ambush once under the walls of Troy."

The herdsmen crowded about him eager to hear anything which related to their king Ulysses and the wars of Troy, and thus he went on :

"I remember Ulysses and Menelaus had the direction of that enterprise, and they were pleased to join

me with them in the command. I was at that time in some repute among men, though fortune has played me a trick since, as you may perceive. But I was somebody in those times, and could do something. Be that as it may, a bitter freezing night it was, such a night as this, the air cut like steel, and the sleet gathered on our shields like crystal. There was ¹ some twenty of us that lay close crouched down among the reeds and bulrushes that grew in the moat that goes round the city. The rest of us made tolerable shift, for every man had been careful to bring with him a good cloak or mantle to wrap over his armour and keep himself warm; but I, as it chanced, had left my cloak behind me, as not expecting that the night would prove so cool, or rather I believe because I had at that time a brave suit of new armour on, which being a soldier, and having some of the soldier's vice about me, *vanity*, I was not willing should be hidden under a cloak; but I paid for my indiscretion with my sufferings, for ² the inclement night, and the wet of the ditch in which we lay, I was well-nigh frozen to death; and when I could endure no longer, I jogged Ulysses, who was next to me, and had a nimble ear, and make known my case to him, assuring him that I must inevitably perish. He answered in a low whisper, 'Hush, lest any Greek should hear you, and take notice of your softness.' Not a word more he said, but showed as if he had no pity for the plight I was in. But he was as considerate as he was brave, and even then, as he lay with his head reposing upon his hand, he was meditating how to relieve me,

¹ The singular may be justified by considering "some twenty" as a noun of multitude, a score. More probably the ungrammatical expression was carelessly penned and not corrected.

² *Supply*, owing to.

without exposing my weakness to the soldiers. At last raising up his head, he made as if he had been asleep, and said, 'Friends, I have been warned in a dream to send to the fleet to king Agamemnon for a supply, to recruit our numbers, for we are not sufficient for this enterprise;' and they believing him, one Thoas was despatched on that errand, who departing, for more speed, as Ulysses had foreseen, left his upper garment behind him, a good warm mantle, to which I succeeded, and by the help of it got through the night with credit. This shift Ulysses made for one in need, and would to heaven that I had now that strength in my limbs, which made me in those days to be accounted fit to be a leader under Ulysses! I should not then want the loan of a cloak or mantle, to wrap about me and shield my old limbs from the night-air."

The tale pleased the herdsmen; and Eumæus, who more than all the rest was gratified to hear tales of Ulysses, true or false, said, that for his story he deserved a mantle and a night's lodging, which he should have; and he spread for him a bed of goat and sheep skins by the fire; and the seeming beggar, who was indeed the true Ulysses, lay down and slept under that poor roof, in that abject disguise to which the will of Minerva had subjected him.

When morning was come, Ulysses made offer to depart, as if he were not willing to burthen his host's hospitality any longer, but said that he would go and try the humanity of the town's folk, if any there would bestow upon him a bit of bread or a cup of drink. Perhaps the queen's suitors (he said) out of their full feasts would bestow a scrap on him: for he could wait at table, if need were, and play the nimble serving-man, he could fetch wood (he said) or build a fire, prepare roast meat or boiled, mix the wine with water, or do

any of those offices which recommended poor men like him to services in great men's houses.

"Alas! poor guest," said Eumæus, "you know not what you speak. What should so poor and old a man as you do at the suitors' tables? Their light minds are not given to such grave servitors. They must have youths, richly tricked out in flowing vests, with curled hair, like so many of Jove's cup-bearers, to fill out the wine to them as they sit at table, and to shift their trenchers. Their gorged insolence would but despise and make a mock at thy age. Stay here. Perhaps the queen, or Telemachus, hearing of thy arrival, may send to thee of their bounty."

As he spake these words, the steps of one crossing the front court were heard, and a noise of the dogs fawning and leaping about as for joy; by which token Eumæus guessed that it was the prince, who hearing of a traveller being arrived at Eumæus' cottage that brought tidings of his father, was come to search the truth, and Eumæus said: "It is the tread of Telemachus, the son of king Ulysses." Before he could well speak the words, the prince was at the door, whom Ulysses rising to receive, Telemachus would not suffer that so aged a man, as he appeared, should rise to do respect to him, but he courteously and reverently took him by the hand, and inclined his head to him, as if he had surely known that it was his father indeed: but Ulysses covered his eyes with his hands, that he might not show the waters which stood in them. And Telemachus said, "Is this the man who can tell us tidings of the king my father?"

"He brags¹ himself to be a Cretan born," said Eumæus, "and that he has been a soldier and a

¹ *I.e.*, boasts of being.

traveller, but whether he speak the truth or not, he alone can tell. But whatsoever he has been, what he is now is apparent. Such as he appears, I give him to you; do what you will with him; his boast at present is that he is at the very best a suppliant."

"Be he what he may," said Telemachus, "I accept him at your hands. But where I should bestow him I know not, seeing that in the palace his age would not exempt him from the scorn and contempt which my mother's suitors in their light minds would be sure to fling upon him. A mercy if he escaped without blows: for they are a company of evil men, whose profession is wrongs and violence."

Ulysses answered: "Since it is free for any man to speak in presence of your greatness, I must say that my heart puts on a wolfish inclination to tear and to devour, hearing your speech,¹ that these suitors should with such injustice rage, where you should have the rule solely. What should the cause be? do you wilfully give way to their ill manners? or has your government been such as has procured ill-will towards you from your people? or do you mistrust your kinsfolk and friends in such sort, as without trial to decline their aid? a man's kindred are they that he might trust to when extremities ran high."

Telemachus replied: "The kindred of Ulysses are few. I have no brothers to assist me in the strife. But the suitors are powerful in kindred and friends. The house of old Arcesius has had this fate from the heavens, that from old it still has been supplied with single heirs. To Arcesius Laertes only was born, from Laertes descended only Ulysses, from Ulysses I alone have sprung, whom he left so young, that from me

¹ *I.e.*, when I hear you say that.

never comfort arose to him. But the end of all rests in the hands of the gods."

Then Eumæus departing to see to some necessary business of his herds, Minerva took a woman's shape, and stood in the entry of the door, and was seen to Ulysses, but by his son she was not seen, for the presences of the gods are invisible save to those to whom they will to reveal themselves. Nevertheless the dogs which were about the door saw the goddess, and durst not bark, but went crouching and licking of the dust for fear. And giving signs to Ulysses that the time was now come in which he should make himself known to his son, by her great power she changed back his shape into the same which it was before she transformed him; and Telemachus, who saw the change, but nothing of the manner by which it was effected, only he saw the appearance of a king in the vigour of his age where but just now he had seen a worn and decrepit beggar, was struck with fear, and said, "Some god has done this house this honour," and he turned away his eyes, and would have worshipped. But his father permitted not, but said, "Look better at me; I am no deity, why put you upon me the reputation of godhead? I am no more but thy father: I am even he; I am that Ulysses, by reason of whose absence thy youth has been exposed to such wrongs from injurious men." Then kissed he his son, nor could any longer refrain¹ those tears which he had held under such mighty restraint before, though they would ever be forcing themselves out in spite of him; but now, as if their sluices had burst, they came out like rivers, pouring upon the warm cheeks of his son. Nor yet by all these violent arguments could Telemachus

¹ *I.e.*, keep back.

be persuaded to believe that it was his father, but he said, some deity had taken that shape to mock him; for he affirmed, that it was not in the power of any man, who is sustained by mortal food, to change his shape so in a moment from age to youth; for "but now," said he, "you were all wrinkles, and were old, and now you look as the gods are pictured."

His father replied: "Admire,¹ but fear not, and know me to be at all parts substantially² thy father, who in the inner powers of his mind, and the unseen workings of a father's love to thee, answers to his outward shape and pretence! There shall no more Ulysseses come here. I am he that after twenty years' absence, and suffering a world of ill, have recovered at last the sight of my country earth. It was the will of Minerva that I should be changed as you saw me. She put me thus together; she puts together or takes to pieces whom she pleases. It is in the law of her free power³ to do it: sometimes to show her favourites under a cloud, and poor, and again to restore to them their ornaments. The gods raise and throw down men with ease."

Then Telemachus could hold out no longer, but he gave way now to a full belief and persuasion, of that which for joy at first he could not credit, that it was indeed his true and very father that stood before him; and they embraced, and mingled their tears.

Then said Ulysses, "Tell me who these suitors are, what are their numbers, and how stands the queen thy mother affected to them?"

"She bears them still in expectation," said Telemachus, "which she never means to fulfil, that she

¹ *I.e.*, wonder, marvel.

² *I.e.*, in my substance, the literal meaning.

³ *I.e.*, it is decreed that she shall have power thus unlimited.

will accept the hand of some one of them in second nuptials. For she fears to displease them by an absolute refusal. So from day to day she lingers¹ them on with hope, which they are content to bear the deferring of, while they have entertainment at free cost in our palace."

Then said Ulysses, "Reckon up their numbers that we may know their strength and ours, if we having none but ourselves may hope to prevail against them."

"O father," he replied, "I have oftentimes heard of your fame for wisdom, and of the great strength of your arm, but the venturous mind which your speeches now indicate moves me even to amazement: for in no wise can it consist with wisdom or a sound mind, that two should try their strengths against a host. Nor five, or ten, or twice ten strong are these suitors, but many more by much: from Dulichium came there fifty and two, they and their servants; twice twelve crossed the seas hither from Samos; from Zacynthus twice ten; of our native Ithacans, men of chief note, are twelve who aspire to the crown of Penelope; and all these under one strong roof, a fearful odds against two! My father, there is need of caution, lest the cup² which your great mind so thirsts to taste of vengeance prove bitter to yourself in the drinking. And therefore it were well that we would bethink us of some one who might assist us in this undertaking."

"Thinkest thou," said his father, "if we had Minerva and the king of skies to be our friends, would their sufficiencies make strong our part, or must we look out for some further aid yet?"

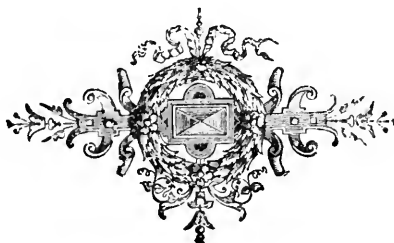
"They you speak of are above the clouds," said Telemachus, "and are sound aids indeed; as powers

¹ *I.e.*, makes them linger.

² Take "cup of vengeance" together.

that not only exceed human, but bear the chiefest sway among the gods themselves."

Then Ulysses gave directions to his son to go and mingle with the suitors, and in no wise to impart his secret to any, not even to the queen his mother, but to hold himself in readiness, and to have his weapons and his good armour in preparation. And he charged him, that when he himself should come to the palace, as he meant to follow shortly after and present himself in his beggar's likeness to the suitors, that whatever he should see which might grieve his heart, with what foul usage and contumelious language soever the suitors should receive his father, coming in that shape, though they should strike and drag him by the heels along the floors, that he should not stir nor make offer to oppose them, further than by mild words to expostulate with them, until Minerva from heaven should give the sign which should be the prelude to their destruction. And Telemachus promising to obey his instructions departed; and the shape of Ulysses fell to what it had been before, and he became to all outward appearance a beggar, in base and beggarly attire.





CHAPTER IX.

The queen's suitors—The battle of the beggars—The armour taken down—The meeting with Penelope.

FROM the house of Eumæus the seeming beggar took his way, leaning on his staff, till he reached the palace, entering in at the hall where the suitors sat at meat. They in the pride of their feasting began to break their jests in mirthful manner, when they saw one looking so poor and so aged approach. He who expected no better entertainment was nothing moved at their behaviour, but, as became the character which he had assumed, in a suppliant posture crept by turns to every suitor, and held out his hands for some charity, with such a natural and beggar-resembling grace, that he might seem to have practised begging all his life; yet there was a sort of dignity in his most abject stoopings, that whoever had seen him would have said, If it had pleased heaven that this poor man had been born a king, he would gracefully have filled a throne. And some pitied him, and some gave him alms, as their present humours inclined them, but the greater part reviled him, and bid him begone, as one that spoiled their feast; for the presence of misery has this power with it, that while it stays, it can dash and over-

turn the mirth even of those who feel no pity or wish to relieve it; nature bearing this witness of herself¹ in the hearts of the most obdurate.

Now Telemachus sat at meat with the suitors, and knew that it was the king his father, who in that shape begged an alms; and when his father came and presented himself before him in turn, as he had done to the suitors one by one, he gave him of his own meat which he had in his dish, and of his own cup to drink. And the suitors were past measure offended to see a pitiful beggar, as they esteemed him, to be so choicely regarded by the prince.

Then Antinous, who was a great lord, and of chief note among the suitors, said, "Prince Telemachus does ill to encourage these wandering beggars, who go from place to place, affirming that they have been some considerable persons in their time, filling the ears of such as hearken to them with lies, and pressing with their bold feet into kings' palaces. This is some saucy vagabond, some travelling Egyptian."

"I see," said Ulysses, "that a poor man should get but little at your board, scarce should he get salt from your hands if he brought his own meat."

Lord Antinous, indignant to be answered with such sharpness by a supposed beggar, snatched up a stool, with which he smote Ulysses where the neck and shoulders join. This usage moved not Ulysses; but in his great heart he meditated deep evils to come upon them all, which for a time must be kept close, and he went and sat himself down in the doorway to eat of that which was given him, and he said, "For life or possessions a man will fight, but for his belly this man smites. If a poor man has any god to take his part,

¹ Compare, "One touch of nature makes the whole world kin."

my lord Antinous shall not live to be the queen's husband."

Then Antinous raged highly, and threatened to drag him by the heels, and to rend his rags about his ears, if he spoke another word.

But the other suitors did in no wise approve of the harsh language, nor of the blow which Antinous had dealt; and some of them said, "Who knows but one of the deities goes about, hid under that poor disguise? for in the likeness of poor pilgrims the gods have many times descended to try the dispositions of men, whether they be humane or impious." While these things passed, Telemachus sat and observed all, but held his peace, remembering the instructions of his father. But secretly he waited for the sign which Minerva was to send from heaven.

That day there followed Ulysses to the court one of the common sort of beggars, Irus by name, one that had received alms beforetime of the suitors, and was their ordinary sport, when they were inclined (as that day) to give way to mirth, to see him eat and drink; for he had the appetite of six men, and was of huge stature and proportions of body, yet had in him no spirit nor courage of a man. This man, thinking to curry favour with the suitors, and recommend himself especially to such a great lord as Antinous was, began to revile and scorn Ulysses, putting foul language upon him, and fairly challenging him to fight with the fist. But Ulysses, deeming his railings to be nothing more than jealousy and that envious disposition which beggars commonly manifest to brothers in their trade, mildly besought him not to trouble him, but to enjoy that portion which the liberality of their entertainers gave him, as he did, quietly; seeing that of their bounty there was sufficient for all.

But Irus, thinking that this forbearance in Ulysses was nothing more than a sign of fear, so much the more highly stormed, and bellowed, and provoked him to fight; and by this time the quarrel had attracted the notice of the suitors, who with loud laughs and shouting egged on the dispute, and lord Antinous swore by all the gods it should be a battle, and that in that hall the strife should be determined. To this the rest of the suitors with violent clamours acceded, and a circle was made for the combatants, and a fat goat was proposed as the victor's prize, as at the Olympic or the Pythian games.¹ Then Ulysses, seeing no remedy, or being not unwilling that the suitors should behold some proof of that strength which ere long in their own persons they were to taste of, stripped himself, and prepared for the combat. But first he demanded that he should have fair play shown him, that none in that assembly should aid his opponent, or take part against him, for, being an old man, they might easily crush him with their strengths. And Telemachus passed his word that no foul play should be shown him, but that each party should be left to their own unassisted strengths, and to this he made Antinous and the rest of the suitors swear.

But when Ulysses had laid aside his garments, and was bare to the waist, all the beholders admired at the goodly sight of his large shoulders being of such exquisite shape and whiteness, and at his great and brawny bosom, and the youthful strength which seemed to remain in a man thought so old; and they said, "What limbs and what sinews he has!" and coward fear seized on the mind of that great vast beggar, and he dropped his threats and big words, and would have

¹ The great national athletic contests of the Greeks; the games, however, did not exist in Homer's time.

fled, but lord Antinous stayed him, and threatened him that if he declined the combat, he would put him a ship, and land him on the shores where king Echetus reigned, the roughest tyrant which at that time the world contained, and who had that antipathy to rascal beggars, such as he, that when any landed on his coast, he would crop their ears and noses and give them to the dogs to tear. So Irus, in whom fear of king Echetus prevailed above the fear of Ulysses, addressed himself to fight. But Ulysses, provoked to be engaged in so odious a strife with a fellow of his base conditions, and loathing longer to be made a spectacle to entertain the eyes of his foes, with one blow which he struck him beneath the ear, so shattered the teeth and jaw-bone of this soon baffled coward, that he laid him sprawling in the dust, with small stomach or ability to renew the contest. Then raising him on his feet he led him bleeding and sputtering to the door, and put his staff into his hand, and bid him go use his command upon dogs and swine, but not presume himself to be lord of the guests another time, nor of the beggary!

The suitors applauded in their vain minds the issue of the contest, and rioted in mirth at the expense of poor Irus, who they vowed should be forthwith embarked, and sent to king Echetus; and they bestowed thanks on Ulysses for ridding the court of that unsavoury morsel, as they called him; but in their inward souls they would not have cared if Irus had been victor, and Ulysses had taken the foil,¹ but it was mirth to them to see the beggars fight. In such pastimes and light entertainments the day wore away.

When evening was come the suitors betook them-

¹ *I.e.*, been foiled or beaten.

selves to music and dancing. And Ulysses leaned his back against a pillar from which certain lamps hung which gave light to the dancers, and he made show of watching the dancers, but very different thoughts were in his head. And as he stood near the lamps, the light fell upon his head, which was thin of hair and bald, as an old man's. And Eurymachus, a suitor, taking occasion from some words which were spoken before, scoffed and said, "Now I know for a certainty that some god lurks under the poor and beggarly appearance of this man, for as he stands by the lamps, his sleek head throws beams around it, like as it were a glory." And another said, "He passes his time too not much unlike the gods, lazily living exempt from labour, taking offerings of men." "I warrant," said Eurymachus again, "he could not raise a fence or dig a ditch for his livelihood, if a man would hire him to work in a garden."

"I wish," said Ulysses, "that you who speak this and myself were to be tried at any task-work, that I had a good crooked scythe put in my hand, that was sharp and strong, and you such another, where the grass grew longest, to be up by daybreak, mowing the meadows till the sun went down, not tasting of food till we had finished, or that we were set to plough four acres in one day of good glebe land, to see whose furrows were evenest and cleanest, or that we might have one wrestling-bout together, or that in our right hands a good steel-headed lance were placed, to try whose blows fell heaviest and thickest upon the adversary's headpiece. I would cause you such work as you should have small reason to reproach me with being slack at work. But you would do well to spare me this reproach, and to save your strength, till the owner of this house shall return, till the day when

Ulysses shall return, when returning he shall enter upon his birthright."

This was a galling speech to those suitors, to whom Ulysses' return was indeed the thing which they most dreaded ; and a sudden fear fell upon their souls, as if they were sensible of the real presence of that man who did indeed stand amongst them, but not in that form as they might know him ; and Eurymachus, incensed, snatched a massy cup which stood on a table near, and hurled it at the head of the supposed beggar, and but narrowly missed the hitting of him ; and all the suitors rose, as at once, to thrust him out of the hall, which they said his beggarly presence and his rude speeches had profaned. But Telemachus cried to them to forbear, and not to presume to lay hands upon a wretched man to whom he had promised protection. He asked if they were mad, to mix such abhorred uproar with his feasts. He bade them take their food and their wine, to sit up or go to bed at their free pleasures, so long as he should give licence to that freedom ; but why should they abuse his banquet, or let the words which a poor beggar spake have power to move their spleens¹ so fiercely ?

They bit their lips and frowned for anger, to be checked so by a youth ; nevertheless for that time they had the grace to abstain, either for shame, or that Minerva had infused into them a terror of Ulysses' son.

So that day's feast was concluded without bloodshed, and the suitors, tired with their sports, departed severally each man to his apartment. Only Ulysses and Telemachus remained. And now Telemachus, by his father's direction, went and brought down into the hall armour and lances from the armoury : for Ulysses

¹ The spleen or liver was supposed to be the seat of anger and calousy.

said, "On the morrow we shall have need of them." And moreover he said, "If any one shall ask why you have taken them down, say, it is to clean them and scour them from the rust which they have gathered since the owner of this house went for Troy." And as Telemachus stood by the armour, the lights were all gone out, and it was pitch-dark, and the armour gave out glistening beams as of fire,¹ and he said to his father, "The pillars of the house are on fire." And his father said, "It is the gods who sit above the stars and have power to make the night as light as the day." And he took it for a good omen. And Telemachus fell to cleaning and sharpening of the lances.

Now Ulysses had not seen his wife Penelope in all the time since his return; for the queen did not care to mingle with the suitors at their banquets, but, as became one that had been Ulysses' wife, kept much in private, spinning and doing her excellent housewiferies among her maids in the remote apartments of the palace. Only upon solemn days she would come down and show herself to the suitors. And Ulysses was filled with a longing desire to see his wife again, whom for twenty years he had not beheld, and he softly stole through the known passages of his beautiful house, till he came where the maids were lighting the queen through a stately gallery that led to the chamber where she slept. And when the maids saw Ulysses, they said, "It is the beggar who came to the court to-day, about whom all that uproar was stirred up in the hall: what does he here?" But Penelope gave commandment that he should be brought before her, for she

¹ When the Mahdi was besieging Khartoum, his soldiers' lances were believed to emit flames, and the prodigy was hailed as showing his divine mission.

said, "It may be that he has travelled, and has heard something concerning Ulysses."

Then was Ulysses right glad to hear himself named by his queen, to find himself in nowise forgotten, nor her great love towards him decayed in all that time that he had been away. And he stood before his queen, and she knew him not to be Ulysses, but supposed that he had been some poor traveller. And she asked him of what country he was.

He told her (as he had before told to Eumæus) that he was a Cretan born, and however poor and cast down he now seemed, no less a man than brother to Idomeneus, who was grandson to king Minos, and though he now wanted bread, he had once had it in his power to feast Ulysses. Then he feigned how Ulysses, sailing for Troy, was forced by stress of weather to put his fleet in at a port of Crete, where for twelve days he was his guest, and entertained by him with all befitting guest-rites. And he described the very garments which Ulysses had on, by which Penelope knew that he had seen her lord.

In this manner Ulysses told his wife many tales of himself, at most but painting,¹ but painting so near to the life that the feeling of that which she took at her ears became so strong, that the kindly tears ran down her fair cheeks, while she thought upon her lord, dead she thought him, and heavily mourned the loss of him, whom she missed, whom she could not find, though in very deed he stood so near her.

Ulysses was moved to see her weep, but he kept his own eyes as dry as iron or horn in their lids, putting a bridle upon his strong passion, that it should not issue to sight.

Then he told her how he had lately been at the court

¹ *I.e.*, it was a fancy picture.

of Thesprotia, and what he had learned concerning Ulysses there, in order as he had delivered to Eumæus: and Penelope was won to believe that there might be a possibility of Ulysses being alive, and she said, "I dreamed a dream this morning. Methought I had twenty household fowl which did eat wheat steeped in water from my hand, and there came suddenly from the clouds a crook-beaked hawk who soused¹ on them and killed them all, trussing² their necks, then took his flight back up to the clouds. And in my dream me thought that I wept and made great moan for my fowls, and for the destruction which the hawk had made; and my maids came about me to comfort me. And in the height of my griefs the hawk came back, and lighting upon the beam of my chamber, he said to me in a man's voice, which sounded strangely even in my dream, to hear a hawk to speak: 'Be of good cheer,' he said, 'O daughter of Icarus; for this is no dream which thou hast seen, but that which shall happen to thee indeed. Those household fowl which thou lamentest so without reason, are the suitors who devour thy substance, even as thou sawest the fowl eat from thy hand, and the hawk is thy husband, who is coming to give death to the suitors.' And I awoke, and went to see to my fowls if they were alive, whom I found eating wheat from their troughs, all well and safe as before my dream."

Then said Ulysses, "This dream can endure no other interpretation than that which the hawk gave to it, who is your lord, and who is coming quickly to effect all that his words told you."

"Your words," she said, "my old guest, are so sweet, that would you sit and please me with your

¹ *I.e.*, swooped down.

² *I.e.*, piercing.

speech, my ears would never let my eyes close their spheres for very joy of your discourse ; but none that is merely mortal can live without the death of sleep, so the gods who are without death themselves have ordained it, to keep the memory of our mortality in our minds, while we experience that as much as we live we die every day : in which consideration I will ascend my bed, which I have nightly watered with my tears since he that was the joy of it departed for that bad city ;" she so speaking, because she could not bring her lips to name the name of Troy so much hated. So for that night they parted, Penelope to her bed, and Ulysses to his son, and to the armour and the lances in the hall, where they sat up all night cleaning and watching by the armour.





CHAPTER X.

The madness from above—The bow of Ulysses—The slaughter—
The conclusion.

WHEN daylight appeared, a tumultuous course of suitors again filled the hall; and some wondered, and some inquired what meant that glittering store of armour and lances which lay on heaps by the entry of the door; and to all that asked Telemachus made reply, that he had caused them to be taken down to cleanse them of the rust and of the stain which they had contracted by lying so long unused, even ever since his father went for Troy; and with that answer their minds were easily satisfied. So to their feasting and vain rioting again they fell. Ulysses by Telemachus' order had a seat and a mess assigned to him in the doorway, and he had his eye ever on the lances. And it moved gall in some of the great ones there present, to have their feast still dulled with the society of that wretched beggar as they deemed him, and they reviled and spurned at him with their feet. Only there was one Philætiús, who had something a better nature than the rest, that spake kindly to him, and had his age in respect. He coming up to Ulysses, took him by the hand with a kind of fear, as if touched exceedingly

with imagination of his great worth, and said thus to him, "Hail! father stranger! my brows have sweat to see the injuries which you have received, and my eyes have broke forth in tears, when I have only thought that such being oftentimes the lot of worthiest men, to this plight Ulysses may be reduced, and that he now may wander from place to place as you do; for such who are compelled by need to range here and there, and have no firm home to fix their feet upon, God keeps them in this earth, as under water; so are they kept down and depressed. And a dark thread is sometimes spun in the fates of kings."

At this bare likening of the beggar to Ulysses, Minerva from heaven made the suitors for foolish joy to go mad, and roused them to such a laughter as would never stop, they laughed without power of ceasing, their eyes stood full of tears for violent joys; but fears and horrible misgivings succeeded: and one among them stood up and prophesied: "Ah, wretches!" he said, "what madness from heaven has seized you, that you can laugh? see you not that your meat drops blood? a night, like the night of death, wraps you about, you shriek without knowing it; your eyes thrust forth tears; the fixed walls, and the beam that bears the whole house up, fall blood; ghosts choke up the entry; full is the hall with apparitions of murdered men; under your feet is hell; the sun falls from heaven, and it is midnight at noon." But like men whom the gods had infatuated to their destruction, they mocked at his fears, and Eurymachus said, "This man is surely mad, conduct him forth into the market-place, set him in the light, for he dreams that 'tis night within the house."

But Theoclymenus (for that was the prophet's name), whom Minerva had graced with a prophetic

spirit, that he foreseeing might avoid the destruction which awaited them, answered and said: "Eury-machus, I will not require a guide of thee, for I have eyes and ears, the use of both my feet, and a sane mind within me, and with these I will go forth of the doors, because I know the imminent evils which await all you that stay, by reason of this poor guest who is a favourite with all the gods." So saying he turned his back upon those inhospitable men, and went away home, and never returned to the palace.

These words which he spoke were not unheard by Telemachus, who kept still his eye upon his father, expecting fervently when he would give the sign, which was to precede the slaughter of the suitors.

They dreaming of no such thing, fell sweetly to their dinner, as joying in the great store of banquet which was heaped in full tables about them ; but there reigned not a bitterer banquet planet ¹ in all heaven, than that which hung over them this day by secret destination of Minerva:

There was a bow which Ulysses left when he went for Troy. It had lain by since that time, out of use and unstrung, for no man had strength to draw that bow, save Ulysses. So it had remained as a monument of the great strength of its master. This bow, with the quiver of arrows belonging thereto, Telemachus had brought down from the armoury on the last night along with the lances ; and now Minerva, intending to do Ulysses an honour, put it into the mind of Telemachus to propose to the suitors to try who was strongest to draw that bow ; and he promised that to the man who should be able to draw that bow, his mother should be given in marriage ; Ulysses' wife, the prize to him who should bend the bow of Ulysses.

¹ *I.e.*, star presiding over banquets.

There was great strife and emulation stirred up among the suitors at those words of the prince Telemachus. And to grace her son's words, and to confirm the promise which he had made, Penelope came and showed herself that day to the suitors; and Minerva made her that she appeared never so comely in their sight as that day, and they were inflamed with the beholding of so much beauty, proposed as the price of so great manhood; and they cried out, that if all those heroes who sailed to Colchos for the rich purchase of the golden-fleeced ram, had seen earth's richer prize, Penelope, they would not have made their voyage, but would have vowed their valours and their lives to her, for she was at all parts faultless.

And she said, "The gods have taken my beauty from me since my lord went for Troy." But Telemachus willed his mother to depart and not be present at that contest, for he said, "It may be, some rougher strife shall chance of this, than may be expedient for a woman to witness." And she retired, she and her maids, and left the hall.

Then the bow was brought into the midst, and a mark was set up by prince Telemachus: and lord Antinous as the chief among the suitors had the first offer, and he took the bow, and fitting an arrow to the string, he strove to bend it, but not with all his might and main could he once draw together the ends of that tough bow; and when he found how vain a thing it was to endeavour to draw Ulysses' bow, he desisted, blushing for shame and for mere anger. Then Eurymachus adventured, but with no better success; but as it had torn the hands of Antinous, so did the bow tear and strain his hands, and marred his delicate fingers, yet could he not once stir the string. Then called he to the attendants to bring fat and unctuous matter, which

melting at the fire, he dipped the bow therein, thinking to supple it and make it more pliable, but not with all the helps of art could he succeed in making it to move. After him Liodes, and Amphinomus, and Polybus, and Eurynomus, and Polycitorides, essayed their strength, but not any one of them, or of the rest of those aspiring suitors, had any better luck: yet not the meanest of them there but thought himself well worthy of Ulysses' wife, though to shoot with Ulysses' bow the completest champion among them was by proof found too feeble.

Then Ulysses prayed them that he might have leave to try; and immediately a clamour was raised among the suitors, because of his petition, and they scorned and swelled with rage at his presumption, and that a beggar should seek to contend in a game of such noble mastery. But Telemachus ordered that the bow should be given him, and that he should have leave to try, since they had failed; "for," he said, "the bow is mine, to give or to withhold:" and none durst gainsay the prince.

Then Ulysses gave a sign to his son, and he commanded the doors of the hall to be made fast, and all wondered at his words, but none could divine the cause. And Ulysses took the bow into his hands, and before he essayed to bend it, he surveyed it at all parts to see whether, by long lying by, it had contracted any stiffness which hindered the drawing; and as he was busied in the curious surveying of his bow, some of the suitors mocked him and said, "Past doubt this man is a right cunning archer, and knows his craft well. See how he turns it over and over, and looks into it as if he could see through the wood." And others said, "We wish some one would tell out gold into our laps but for so long a time as he shall be in drawing of that string." But when he had spent some little time in making

proof of the bow, and had found it to be in good plight, like as a harper in tuning of his harp draws out a string, with such ease or much more did Ulysses draw to the head the string of his own tough bow, and in letting of it go, it twanged with such a shrill noise as a swallow makes when it sings through the air ; which so much amazed the suitors that their colours came and went, and the skies gave out a noise of thunder, which at heart cheered Ulysses, for he knew that now his long labours by the disposal of the fates drew to an end. Then fitted he an arrow to the bow, and drawing it to the head, he sent it right to the mark which the prince had set up. Which done, he said to Telemachus, " You have got no disgrace yet by your guest, for I have struck the mark I shot at, and gave myself no such trouble in teasing the bow with fat and fire, as these men did, but have made proof that my strength is not impaired, nor my age so weak and contemptible as these were pleased to think it. But come, the day going down calls us to supper, after which succeed poem and harp, and all delights which use¹ to crown princely banquetings."

So saying, he beckoned to his son, who straight girt his sword to his side, and took one of the lances (of which there lay great store from the armoury) in his hand, and armed at all points, advanced towards his father.

The upper rags which Ulysses wore fell from his shoulder, and his own kingly likeness returned, when he rushed to the great hall door with bow and quiver full of shafts, which down at his feet he poured, and in bitter words presignified his deadly intent to the suitors. " Thus far," he said, " this contest has been decided

¹ *I.e.* are accustomed;

harmless : now for us there rests another mark, harder to hit, but which my hands shall essay notwithstanding, if Phœbus, god of archers, be pleased to give me mastery." With that he let fly a deadly arrow at Antinous, which pierced him in the throat as he was in the act of lifting a cup of wine to his mouth. Amaze-ment seized the suitors, as their great champion fell dead, and they raged highly against Ulysses, and said that it should prove the dearest shaft which he ever let fly, for he had slain a man, whose like breathed not in any part of the kingdom : and they flew to their arms, and would have seized the lances, but Minerva struck them with dimness of sight that they went erring up and down the hall, not knowing where to find them. Yet so infatuated were they by the displeasure of heaven, that they did not see the imminent peril which impended over them, but every man believed that this accident had happened beside the intention of the doer. Fools ! to think by shutting their eyes to evade destiny, or that any other cup remained for them, but that which their great Antinous had tasted.

Then Ulysses revealed himself to all in that presence, and that he was the man whom they held to be dead at Troy, whose palace they had usurped, whose wife in his lifetime they had sought in impious marriage, and that for this reason destruction was come upon them. And he dealt his deadly arrows among them, and there was no avoiding him, nor escaping from his horrid person, and Telemachus by his side plied them thick with those murderous lances from which there was no retreat, till fear itself made them valiant, and danger gave them eyes to understand the peril ; then they which had swords drew them, and some with shields, that could find them, and some with tables and benches snatched up in haste, rose in a mass to overwhelm and crush those

two ; yet they singly bestirred themselves like men, and defended themselves against that great host, and through tables, shields and all, right through, the arrows of Ulysses clove, and the irresistible lances of Telemachus : and many lay dead, and all had wounds, and Minerva in the likeness of a bird sate upon the beam which went across the hall, clapping her wings with a fearful noise, and sometimes the great bird would fly among them, cuffing at the swords and at the lances, and up and down the hall would go, beating her wings, and troubling everything, that it was frightful to behold, and it frayed the blood from the cheeks of those heaven-hated suitors : but to Ulysses and his son she appeared in her own divine similitude, with her snake-fringed shield, a goddess armed, fighting their battles. Nor did that dreadful pair desist till they had laid all their foes at their feet. At their feet they lay in shoals ; like fishes, when the fishermen break up their nets, so they lay gasping and sprawling at the feet of Ulysses and his son. And Ulysses remembered the prediction of Tiresias, which said that he was to perish by his own guests, unless he slew those who knew him not.

Then certain of the queen's household went up and told Penelope what had happened, and how her lord Ulysses had come home, and had slain the suitors. But she gave no heed to their words, but thought that some frenzy possessed them, or that they mocked her ; for it is the property of such extremes of sorrow as she had felt, not to believe when any great joy cometh. And she rated and chid them exceedingly for troubling her. But they the more persisted in their asseverations of the truth of what they had affirmed ; and some of them had seen the slaughtered bodies of the suitors dragged forth of the hall. And they said, " That poor

guest whom you talked with last night was Ulysses." Then she was yet more fully persuaded that they mocked her, and she wept. But they said, "This thing is true which we have told. We sat within, in an inner room in the palace, and the doors of the hall were shut on us, but we heard the cries and the groans of the men that were killed, but saw nothing, till at length your son called to us to come in, and entering we saw Ulysses standing in the midst of the slaughtered." But she persisting in her unbelief, said, that it was some god which had deceived them to think it was the person of Ulysses.

By this time Telemachus and his father had cleansed their hands from the slaughter, and were come to where the queen was talking with those of her household; and when she saw Ulysses, she stood motionless, and had no power to speak, sudden surprise and joy and fear and many passions so strove within her. Sometimes she was clear that it was her husband that she saw, and sometimes the alterations which twenty years had made in his person (yet that was not much) perplexed her that she knew not what to think, and for joy she could not believe; and yet for joy she would not but believe; and, above all, that sudden change from a beggar to a king troubled her, and wrought uneasy scruples in her mind. But Telemachus seeing her strangeness, blamed her, and called her an ungentle and tyrannous mother! and said that she showed a too great curiousness of modesty, to abstain from embracing his father, and to have doubts of his person, when to all present it was evident that he was the very real and true Ulysses.

Then she mistrusted no longer, but ran and fell upon Ulysses' neck, and said, "Let not my husband be angry, that I held off so long with strange delays; it is the

gods, who severing us for so long time, have caused this unseemly distance in me. If Menelaus' wife had used half my caution, she would never have taken so freely to a stranger; and she might have spared us all these plagues which have come upon us through her shameless deed."

These words with which Penelope excused herself, wrought more affection in Ulysses than if upon a first sight she had given up herself implicitly to his embraces; and he wept for joy to possess a wife so discreet, so answering to his own staid mind, that had a depth of wit proportioned to his own, and one that held chaste virtue at so high a price, and he thought the possession of such a one cheaply purchased with the loss of all Circe's delights, and Calypso's immortality of joys; and his long labours and his severe sufferings past seemed as nothing, now they were crowned with the enjoyment of his virtuous and true wife Penelope. And as sad men at sea whose ship has gone to pieces nigh shore, swimming for their lives, all drenched in foam and brine, crawl up to some poor patch of land, which they take possession of with as great a joy as if they had the world given them in fee,¹ with such delight did this chaste wife cling to her lord restored.

So from that time the land had rest from the suitors. And the happy Ithacans with songs and solemn sacrifices of praise to the gods celebrated the return of Ulysses: for he that had been so long absent was returned to wreak the evil upon the heads of the doers; in the place where they had done the evil, there wreaked he his vengeance upon them.

¹ *I.e.*, as owners in fee simple, freeholders.

INDEX OF PROPER NAMES.



˘ signifies a short vowel sound, – signifies a long vowel sound, / signifies that the accent falls on the syllable so marked. Pronounce ch as k ; æ as ē.

A

- Áchērōn.** A river of Hades
Áchillēs. The principal Greek hero of the Trojan war
Aeēā. The island where Circe lived
Aegísthūs. The murderer of Agamemnon
Aeōlus. Ruler of the winds
Āgāmēmnōn. Greek hero of the Trojan war. Husband of Clytemnestra
Ajax. Greek hero of the Trojan war
Alcinōūs. King of the Phæacians
Amphinōmus. One of the suitors
Antinōūs. One of Penelope's suitors
Ántíphas. The Læstrygonian monarch
Arcēsīūs. Grandfather of Ulysses
Argo. The ship in which Jason fetched the golden fleece
Átrēus. Father of Agamemnon

B

- Bōōtēs.** The constellation of the Little Bear
Bōréas. The north wind

C

- Cadmus.** King of Thebes
Callirōē. A river of Phæacia
Cālýpsō. The goddess who entertained Ulysses in the island of Ogygia
Cástor. Brother of Pollux, and endowed after death with immortality
Chārybdis. Scylla and Charybdis were the monsters dwelling by the whirlpools which Ulysses had to avoid
Cícons. A people of Thrace
Circē. The goddess who changed Ulysses's comrades into swine
Clýmēnē
Clýtemnéstra. Wife of Agamemnon

Cōcētus. A river of the lower world
 Cýclōps. The one-eyed giants of Sicily; one of the Cyclops was Polyphemus
 Cýthēra. An island off the southern extremity of Greece

D

Dēiphōbus. A son of Priam, king of Troy
 Dēlos. An island in the Ægean Sea
 Dēmōdōcus. Minstrel at the Court of Phæacia
 Dōdōna. A famous Greek oracle
 Dūlichium. An island belonging to the kingdom of Ithaca

E

Ēchētus
 Ēphialtēs. A son of Neptune, famous for his superhuman strength
 Ērīphylē
 Eumacus. The herdsman of Ulysses
 Eurus. The east wind
 Eurýlochos. One of the followers of Ulysses
 Eurýmāchus and Eurýnōmus. Suitors of Penelope

II

Hēbē. Daughter of Zeus, or Jupiter; the cup-bearer of the gods

I

Īcārīus. Father of Penelope
 Īdōmēneus. Leader of the Cretans in the Trojan war
 Īnō Lēucothēā. A goddess of the sea
 Īphimēdeīā. Mother of Otus and Ephialtes

Īrūs. The bragging but cowardly beggar at the suitors' table
 Ismārus. A town belonging to the Cicones
 Ithācā. An island off the coast of Epirus, of which Ulysses was king

L

Lāertēs. Father of Ulysses
 Laestrýgōnians. The cannibal tribe whom Ulysses encountered on his wanderings
 Lātōna. Mother of Apollo and Artemis
 Lēda. Mother of Castor and Pollux
 Līōdēs. One of Penelope's suitors

M

Mālā. A promontory on the south coast of Greece
 Mēnēlāūs. A Greek hero, husband of Helen of Troy and brother of Agamemnon
 Mēntōr. A counsellor of Ulysses and guardian of his son Telemachus
 Mērcūry. The Roman name (Mercurius) of the Greek god Hermes
 Mīnērvā. The Roman equivalent of the Greek goddess Āthēne
 Mīnōs. One of the judges of the dead in Hades

N

Naiads. Nymphs or goddesses presiding over rivers and lakes
 Nausicāā. The Phæacian princess
 Nēoptōlēmus. Son of Achilles
 Nērýtūs. A mountain in Ithaca
 Nēstor. A Greek hero, famous for his wisdom
 Nōtus. The south wind

O

- Ōgŷgia. The island where Calypso dwelt
 Ōlýmpus. A mountain in Greece supposed to be the home of the gods
 Orchōmen. A city of Boeotia in Greece
 Ōréstēs. Son of Agamemnon
 Oríon. A mighty hunter, after death transformed into a constellation
 Ossa. A mountain in Thessaly
 Ōtus. Brother of Ephialtes.

P

- Pánōpeus
 Pēleus. Father of Achilles
 Pēlĭon. A mountain in Thessaly
 Pēnēlōpē. Ulysses' wife
 Phaeācians. The nation ruled by Alcinous; they were an imaginary people
 Phaedra. Daughter of Minos and wife of Theseus
 Phīlaetĭūs. One of Penelope's suitors
 Phoebus. An epithet of the sun-god Apollo—"the shining one"
 Piēriā. A mountainous tract of Macedonia
 Pīrithōūs. He tried to carry off Proserpine, goddess of Hades, but failed
 Pleiads. A constellation.
 Plūtō. The god of the lower world
 Pōlybūs and Pōlyctōridēs. Suitors of Penelope
 Pōlyphēmus. The one-eyed Cyclop
 Prōsērpine. The Roman name for Persēphōnē, goddess of the lower world

- Pŷrĭphlēgēthōn. A river of the lower world
 Pŷthō. Seat of a famous oracle.

S

- Sámōs. An island in the Ægean Sea
 Scŷlla. The monster who dwelt by the whirlpool opposite Charybdis
 Scŷrōs. An island in the Ægean Sea
 Sirens. Nymphs whose songs charmed all passers by and lured them to destruction
 Sisŷphūs. A wicked king of Corinth, punished after death as described in the text
 Sōlymĭ. Mountains in Lycia of Asia Minor

T

- Tántālūs
 Tēlāmōn. Father of Ajax
 Tēlēmāchūs. Son of Ulysses
 Thēsēus. A famous legendary Athenian hero.
 Thesprōtiā. A district on the coast of Epirus
 Thētĭs. A goddess of the sea, mother of Achilles
 Tīrēsĭās. A famous blind prophet or soothsayer
 Tītŷs. A wicked giant
 Trĭnācrĭā. The three-cornered land, another name for Sicily
 Týndārūs. Father of Castor and of Clytemnestra and Helen

Z

- Zácŷnthūs. An island in the Ionian Sea

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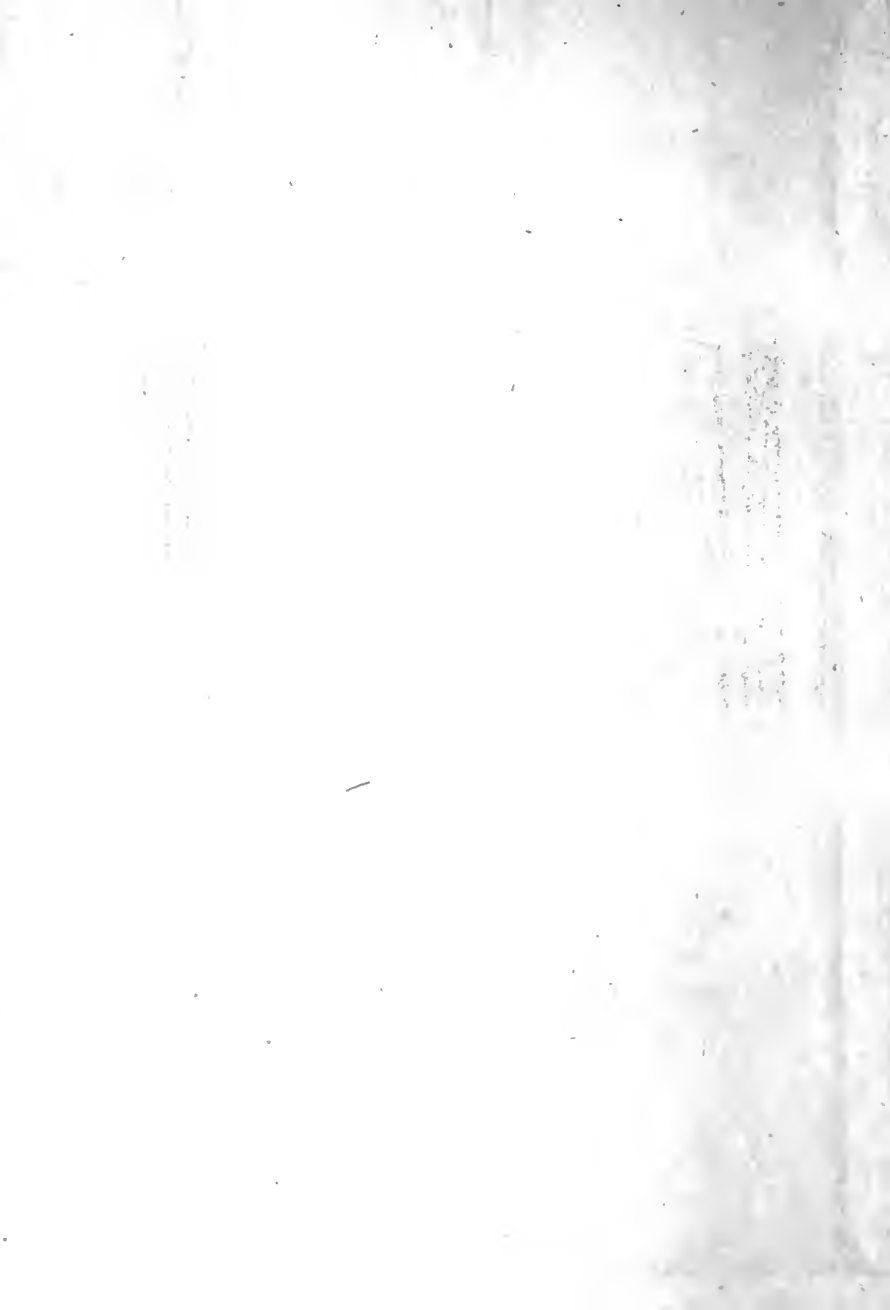
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